

There Is a Green Hill Far Away

for Mixed (S.A.T.B.) Chorus with Flute and Piano

Text: Cecil Francis Alexander 1818-1895

Music: John Gower 1855-1922

arr. by BETSY LEE BAILEY

Contemplative ♩ = 88

Flute

mp

Piano

mp

Fl.

S.A.

T.B.

Pno.

mp

1. There is a green hill far a - way with -

S.A.

T.B.

out a ci - ty wall, Where the dear Lord was cru - ci - fied, Who died to save us

PERFORMANCE TIME: approx. 3:00 min.

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16

Fl.

S.A. *mp*

T.B.

Pno. *mp*

all. 2. We may not know, we can - not tell, what pains he had to bear. But

21

Fl. *mf*

S.A.

T.B.

Pno. *mp*

we be-lieve it was for us he hung and suf - fered there.

26

Fl.

S.A.

T.B.

Pno.

32

Fl.

S.A.

T.B.

Pno.

3. There was no oth - er good e-nough to pay the price of sin. He

37

Fl.

S.A.

T.B.

Pno.

on - ly could un - lock the gate of heav'n and let us in.

42

Fl.

S.A.

T.B.

Pno.

4. Oh, dear-ly, dear-ly has he loved, and we must love him,

48

Fl.

S.A.

T.B.

Pno.

too. And trust in his re - deem - ing blood, and try his works to do.

53

Fl.

S.A.

T.B.

Pno.

rit. *p* *mp*

A - - - men.

mp

rit. *l.h.* *mp*

Flute

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The musical score is written for a single flute part in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a measure rest for 15 measures. The third staff starts at measure 27. The fourth staff begins at measure 33 with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 37. The sixth staff begins at measure 43 with a forte (*f*) dynamic. The seventh staff starts at measure 48 with a mezzo-forte (*mf*) dynamic. The eighth staff begins at measure 53, featuring a ritardando (*rit.*) and a piano (*p*) dynamic, ending with a fermata.

PERFORMANCE TIME: approx. 3:00 min.