

Score

# The Orchestra Song

An Choral "Add-On" Piece


Anonymous

(May be sung entirely in Treble Clef)


Arr. by Betsy lee Bailey

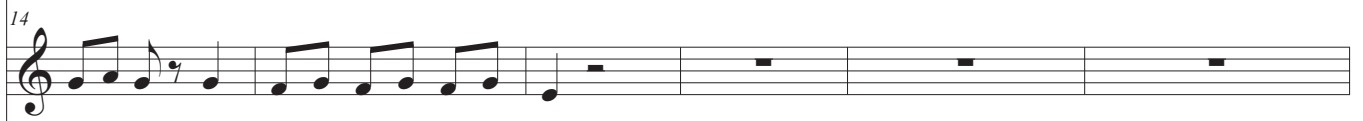
$\text{♩} = 96$

Violin   
*mp* The vi - o - loin sings with joy - ful ring. The vi - o - lin sings with joy - ful


Vln.   
ring.

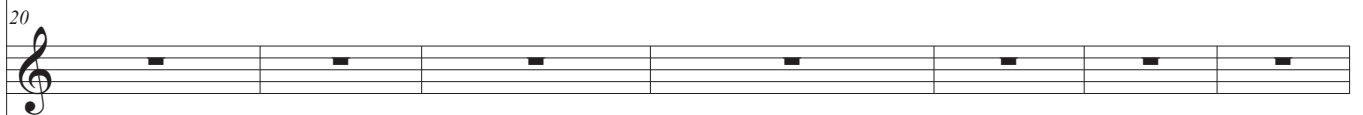
B $\flat$  Cl.   
*mf* The clar-i - net, the clar-i - net goes doo - ly, doo - ly doo - ly doo - ly det. The clar-i - net, the

Vln. 

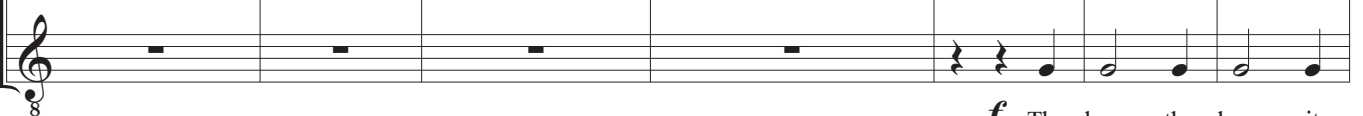
B $\flat$  Cl.   
clar-i - net goes doo - ly doo - ly doo - ly det.

B $\flat$  Tpt.   
*f* The trum - pet is call - ing. Ta da da da ta da da da da

Vln. 

B $\flat$  Cl. 

B $\flat$  Tpt.   
ta da da. The trum - pet is call - ing. Ta da da da ta ta da da da da da

Hn.   
*f* The horn, the horn, it

# The Orchestra Song

2  
27

Vln.

B $\flat$  Cl.

B $\flat$  Tpt.

Hn.

8 sounds so for - lorn. The horn, the horn, it sounds so for - lorn.

27

Timp.

8

*mf* The ket - tle drums play, but they

35

Vln.

B $\flat$  Cl.

B $\flat$  Tpt.

Hn.

8

35

Timp.

8

play on - ly two notes. Five one, one five. Boom boom boom boom boom.

35

Bsn.

*f* The ba- soon it plays a point of

*(The Bassoon part may be eliminated,  
but, why? It is so fun!)*

The Orchestra Song

42

Vln.

B $\flat$  Cl.

B $\flat$  Tpt.

Hn.

Timp.

Bsn.

coun-ter-point. Tra la la la la la la la la The bass-oon it plays a point of count-er point. Tra

47

Vln.

B $\flat$  Cl.

B $\flat$  Tpt.

Hn.

Timp.

Bsn.

*mp* The vi - o - loin sings with

*mp* The clar - i - net, the clar - i - net goes

*f* The trum - pet is call - ing. Ta da da

*mp* The horn, the horn, it

*mf* The ket - tle drums play, but they

la la la la la la la. *mf* The bas - oon it plays a point of coun-ter-point. Tra

# The Orchestra Song

4

52

Vln. joy - ful ring. The vi - o - lin sings with

B $\flat$  Cl. doo - ly, doo - ly doo - ly doo - ly det. The clar - i - net, the clar - i - net goes

B $\flat$  Tpt. da ta da da da da ta da da. The trum - pet is call - ing. Ta da da

Hn. sounds so for - lorn. The horn, the horn, it

Timp. play on - ly two notes. Five one, one five. Boom

Bsn. la la la la la la la la The bass - oon it plays a point of count - er point. Tra

56

Vln. joy - ful ring. The vi - o - loin sings with joy - ful

B $\flat$  Cl. doo - ly doo - ly doo - ly det. The clar - i - net, the clar - i - net goes doo - ly, doo - ly doo - ly

B $\flat$  Tpt. da ta ta da da da da da The trum - pet is call - ing. Ta da da da ta da da da da

Hn. sounds so for - lorn. The horn, the horn, it sounds so for -

Timp. boom boom boom boom. The ket - tle drums play, but they play on - ly

Bsn. la la la la la la la. The bas - soon it plays a point of coun - ter - point. Tra la la la la la la

The Orchestra Song

61  
Vln. ring. The vi - o - lin sings with joy - ful ring.

61  
B♭ Cl. doo-ly det. The clar - i - net, the clar-i-net goes doo-ly doo-ly doo-ly det.

61  
B♭ Tpt. ta da da. The trum - pet is call - ing. Ta da da da ta ta da da da da

8  
Hn. lorn. The horn, the horn, it sounds so for - lorn.

61  
Timp. two notes. Five one, one five. Boom boom boom boom boom.

61  
Bsn. la la The bass-oon it plays a point of count-er point. Tra la la la la la la.