

Praise to the Man

for Men's (T.T.B.B.) Chorus and Piano or Organ

Text by William W. Phelps, 1792-1872

Traditional Tune

Arranged by BETSY LEE BAILEY

Fervently ♩ = 82

mp f

mf

7 8

Praise to the man who com - muned with Je - ho - vah!

A

7 8

Praise to the man who com - muned with Je - ho - vah!

p

13 8

Je - sus an - noint - ed that pro - phet and seer.

13 8

Je - sus an - noint - ed that pro - phet and seer.

13 8

mf

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18

Bles - sed to o - pen the last dis - pen - sa - tion. Kings shall ex - tol him, and

18

Bles - sed to o - pen the last dis - pen - sa - tion. Kings shall ex - tol him, and

18

24

na - tions re - vere. Hail to the pro - phet! As - cend - ed to heav - en.

24

na - tions re - vere. Hail to the pro - phet! As - cend - ed to heav - en.

24

mp

30

Trai - tors and ty - rants ____ Now fight him in vain. Ming - ling with

30

Trai - tors and ty - rants ____ Now fight him in vain. ____ Ming - ling with

30

36

Gods he can plan for his breth - ren. Death can - not con - quer the he - ro a -

Gods he can plan for his breth - ren. Death can - not con - quer the he - ro a -

42

gain.

gain.

mf

48

C *mp*

Praise to his mem - 'ry, he died as a mar - tyr.

mp

Praise to his mem - 'ry, he died as a

C *mp*

Praise to the Man

54

Hon - ored and blessed be his ev - ver great name. _____

mar - tyr. Hon - ored and blessed be his ev - ver great name. _____

60 *mp*

Long shall his blood which was shed by as - sas - sins _____ Plead un - to

Long shall his blood which was shed by as - as - sins Plead un - to

66

heav'n while the earth lauds his fame. Hail to the pro - phet as - cend - ed to

heav'n while the earth lauds his fame. Hail to the pro - phet as - cend - ded to

72
8
hea - ven. Trai - tors and ty - rants _____ Now fight him in vain!
72
hea - ven. Trai - tors and ty - rants _____ Now fight him in vain. _____
72
8
72
8

78
8
Ming - ling with Gods he can plan for his breth - ren. _____ Death can - not
78
_____ Ming - ling with Gods he can plan for his breth - ren. Death can - not
78
8
78
8

84
8
con - quer the he - ro a - gain.
84
con - quer the he - ro a - gain.
84
8
84
8
mp

90 **D** *f*

Great is his glo - ry and end - less his priest - hood! Ev - er and

90 **D** *f*

96 ev - er the keys he will hold; Faith - ful and true_ he will en - ter his

96

102 *mf*

king - dom Crowned in the midst of the pro - phets of old. Hail_ to the

102 Hail_ to the

102

108 *f*

8 pro - phet as - cend - ed to hea - ven. Trai - tors and ty - rants (Ty - rants) Now

108 pro - phet as - cend - ed to hea - ven. Trai - tors and ty - rants, Now

114 *f*

8 fight him in vain. Ming - ling with Gods he can plan for his breth - ren.

114 fight him in vain! Ming - ling with Gods he can plan for his breth - ren.

120 *mp a tempo*

8 Death can - not con - quer the he - ro a - gain.

120 Death can - not con - quer the he - ro a - gain.

120 *a tempo*

mp

p

Majestically

f

F

126

8
126
Sac - ri - fice

Majestically

f

F

126

8
126
Sac - ri - fice

132

8
132
brings forth the bless - ings of hea - ven. Earth must a - tone for the blood of that

132

8
132
brings forth the bless - ings of hea - ven. Earth must a - tone for the blood of that

138

8
138
man! Wake up the world for the con - flict of jus - tice. Mil - lions shall

138

8
138
man! Wake up the world for the con - flict of jus - tice. Mil - lions shall

Praise to the Man

144 *f a tempo*

8 know Bro - ther Jo - seph a - gain. Hail_ to the pro - phet as - cend - ed to

144 *f a tempo*

150 *f a tempo*

8 hea - ven. Trai - tors and ty - rants_ Now fight him in vain.

150 *f a tempo*

156 *f a tempo*

8 Ming - ling with Gods he can plan for his breth-ren. Death can - not con - quer the

156 *f a tempo*

deliberate

162 *mp* **H**

he - ro a - gain. Praise to the man! Praise the man!

Detailed description: This system contains the vocal line for measures 162 through 167. It begins with a dynamic marking of *mp* and a hairpin crescendo. A box containing the letter 'H' is positioned above the staff. The melody consists of eighth and quarter notes, with a long horizontal line indicating a sustained note over the final two measures. The lyrics are 'he - ro a - gain. Praise to the man! Praise the man!'.

162 **H** *mp*

Detailed description: This system contains the piano accompaniment for measures 162 through 167. It features a dynamic marking of *mp* and a hairpin crescendo. A box containing the letter 'H' is positioned above the staff. The accompaniment includes chords and moving lines in both the treble and bass staves, with some notes beamed together. The lyrics 'he - ro a - gain. Praise to the man! Praise the man!' are aligned with the vocal line above.

168 *ff*

Praise the man! Praise the man!

Detailed description: This system contains the vocal line for measures 168 through 173. It starts with a dynamic marking of *ff*. The melody is primarily sustained notes, with a long horizontal line indicating a note held across several measures. The lyrics are 'Praise the man! Praise the man!'.

168 *ff*

Detailed description: This system contains the piano accompaniment for measures 168 through 173. It begins with a dynamic marking of *ff*. The accompaniment features sustained chords in the treble clef and moving lines in the bass clef, with some notes beamed together. The lyrics 'Praise the man! Praise the man!' are aligned with the vocal line above.