

# More Holiness Give Me

for 2-Part Mixed Chorus and Piano

Text and music by  
Philip Paul Bliss 1838-1876

arr. by **BETSY LEE BAILEY**

*Legato* ♩ = 52

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a series of eighth-note triplets in the right hand and quarter notes in the left hand. The tempo is marked as Legato with a quarter note equal to 52 beats per minute. The dynamic is marked as *mp*. The piece concludes with a 2/4 time signature change and a final 4/4 measure.

The first system of the vocal and piano accompaniment. The vocal line is on a treble clef staff with a key signature of two sharps and a 4/4 time signature. It begins with a measure rest, then the lyrics "1. More ho - li - ness give me, More striv - ings with - in, \_\_\_\_\_". The piano accompaniment is on a bass clef staff, featuring eighth-note triplets in the right hand and quarter notes in the left hand. The dynamic is marked as *mp*.

The piano accompaniment for the second system, measures 5-8. It continues with eighth-note triplets in the right hand and quarter notes in the left hand. The dynamic is marked as *mp*. The piece concludes with a 3/4 time signature change.

The second system of the vocal and piano accompaniment. The vocal line is on a treble clef staff with a key signature of two sharps and a 4/4 time signature. It begins with a measure rest, then the lyrics "More pa - tience in suf - fring, More sor - row for sin, \_\_\_\_\_". The piano accompaniment is on a bass clef staff, featuring eighth-note triplets in the right hand and quarter notes in the left hand. The dynamic is marked as *mp*.

The piano accompaniment for the third system, measures 5-8. It continues with eighth-note triplets in the right hand and quarter notes in the left hand. The dynamic is marked as *mp*. The piece concludes with a 3/4 time signature change.

PERFORMANCE TIME: *approx. 3:30 min.*

7

More faith in my Sav - ior, More sense of his care, \_\_\_\_\_

*p*

9

More joy in his ser - vice, More pur-pose in prayer. \_\_\_\_\_

*rit.*

11

2. More grat - i - tude give me, More trust in the Lord, \_\_\_\_\_

11

*a tempo*

3

13

More pride in His glo - ry, More hope in His word,

13

15

More tears for His sor - rows, More pain at His grief, —

15

17

More meek-ness in tri - al, More praise for re - lief.

17

*rit.*

19 *p* 3 More pu-ri - ty give me,  
*Bring out melody mp*

19 *p*

22 More strength to o'er - come, More free - dom from earth's stains,

22

24 *cresc.* 3 More long - ing for home, More fit for the king - dom,  
*cresc.*

24 *mf*

26

More used would I be, More bless - ed and ho - ly,

*opt. div.*

28

More, Sav - ior, like thee, More bless - ed and ho - ly,

*rit.*

30

More, dear Sav - ior, like Thee, like thee.

*very slowly*, *a tempo*

*very slowly* *a tempo* *rall.*