

SAMPLE

Master, the Tempest Is Raging

for Mixed (S.A.T.B.) Chorus and Piano

Text by Mary Ann Baker, ca. 1874

Music by H.R. Palmer, 1834-1907

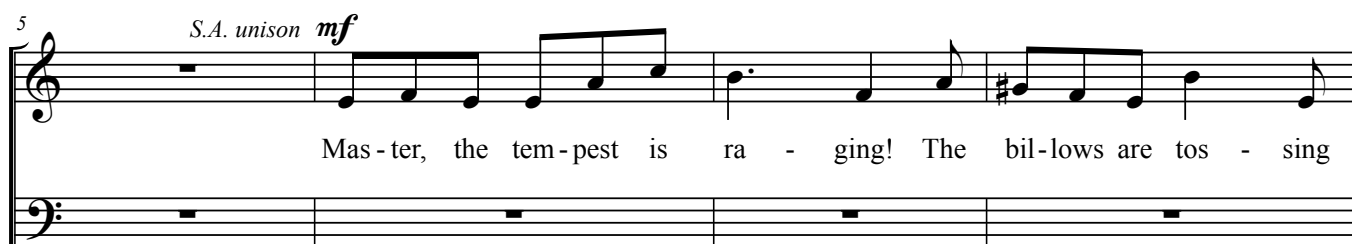
arr. by BETSY LEE BAILEY

Urgently ♩ = 66



mp

5 *S.A. unison mf*

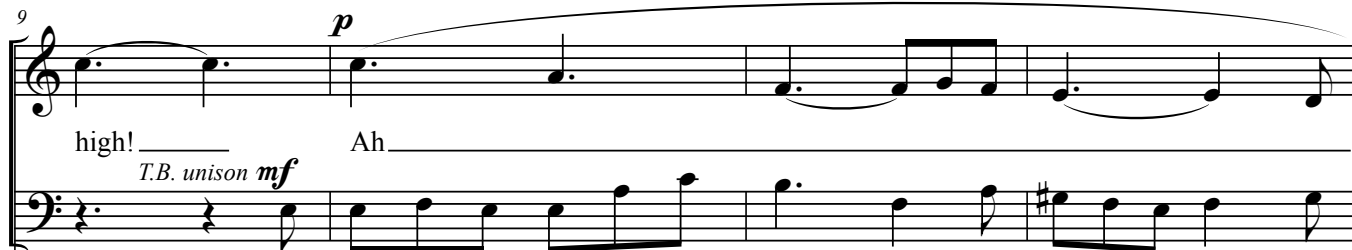


Mas-ter, the tem-pest is ra - ging! The bil-lows are tos - sing

5 *similie*



9 *p*

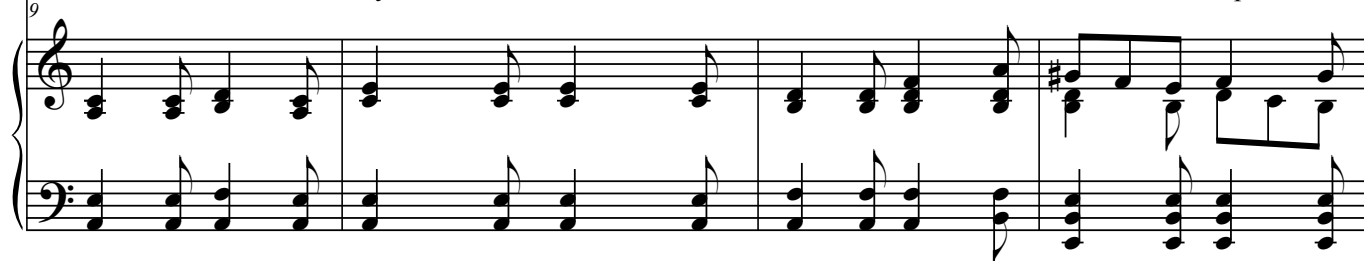


high! Ah

T.B. unison mf

The sky is o'er-shad-owed with black - ness. No shel-ter or help is

9



PERFORMANCE TIME: *approx. 4:00 min.*

13 *mp* *f*

Car - est Thou not that we per - ish? How canst Thou lie a -

13 *mp* *f*

nigh. Car - est Thou not that we per - ish? How canst Thou lie a -

17 *mf*

sleep — When each mom-ent so mad-ly is threat - 'ning a grave in the an - gry

17 *mf*

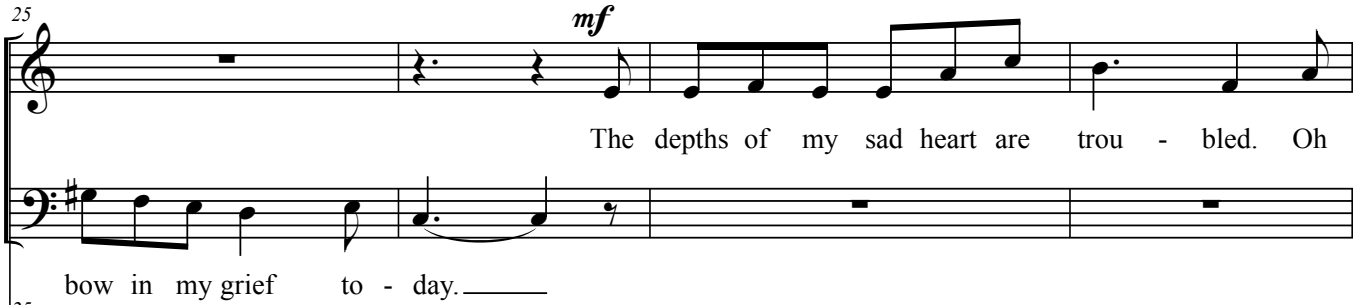
sleep — When each mom-ent so mad-ly is threat - 'ning a grave in the an - gry

21

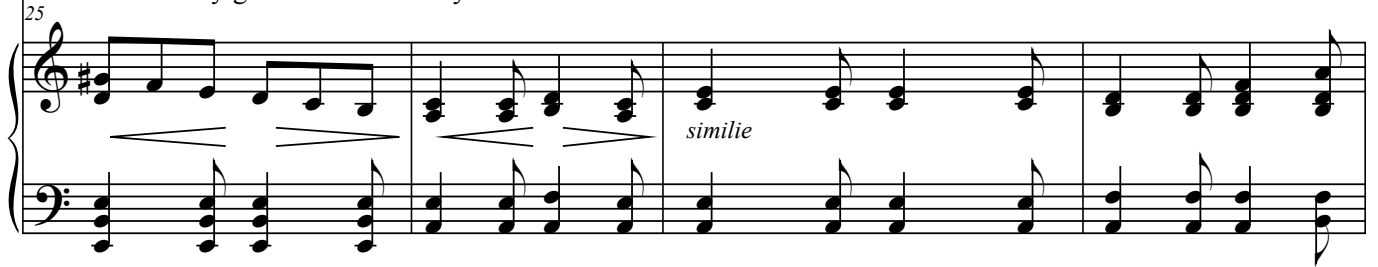
deep? Mas - ter, with an - guish of spi - rit, I

21 *mf*

25 *mf*
The depths of my sad heart are trou - bled. Oh
bow in my grief to - day. _____



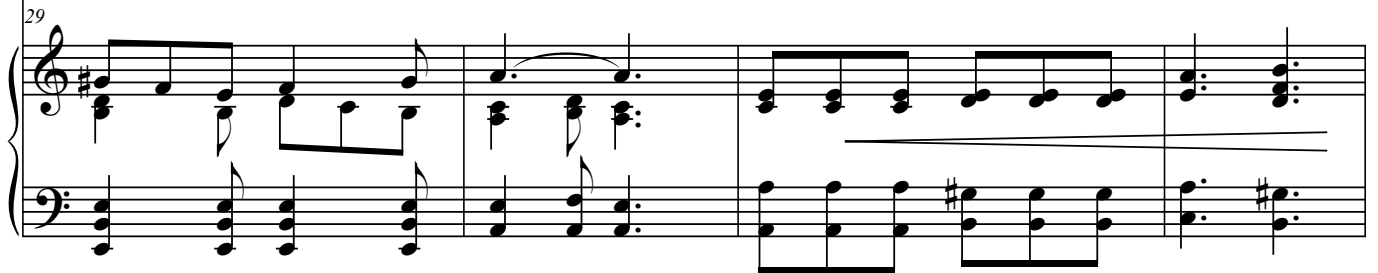
25 *similie*



29 wak - en and save, I pray. _____ Tor - rents of sin and of an - guish



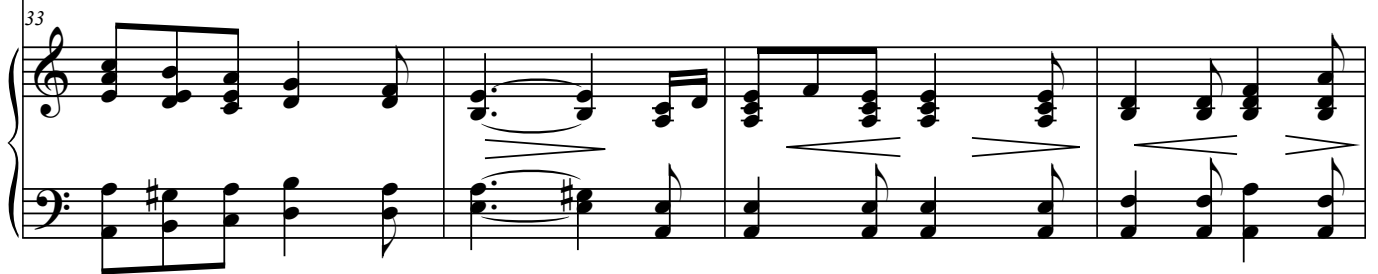
29



33 sweep o'er my sink - ing soul, _____ And I per - ish, I per - ish, dear Mas - ter! Oh,



33



37

has - ten and take con - trol.

Musical notation for measures 37-40, vocal line. Treble clef, key signature of one sharp (F#). The melody consists of quarter notes and half notes, with a long note in measure 40.

37

Musical notation for measures 37-40, piano accompaniment. Treble and bass clefs, key signature of one sharp (F#). The accompaniment features chords and moving lines in both hands.

41 *mp*

The winds and the waves shall o - bey thy will. Peace, be

Peace, be still,

Musical notation for measures 41-44, vocal line. Treble clef, key signature of one sharp (F#). The melody includes a long note in measure 44. Dynamics include *mp*.

41 *mp*

Musical notation for measures 41-44, piano accompaniment. Treble and bass clefs, key signature of one sharp (F#). The accompaniment features chords and moving lines in both hands. Dynamics include *mp*.

45 *crescendo poco a poco*

still. Whe-ther the wrath of the storm - tossed sea, or de-mons, or men, or what -

Peace, be still.

Musical notation for measures 45-48, vocal line. Treble clef, key signature of one sharp (F#). The melody includes a long note in measure 48. Dynamics include *crescendo poco a poco*.

45 *crescendo poco a poco*

Musical notation for measures 45-48, piano accompaniment. Treble and bass clefs, key signature of one sharp (F#). The accompaniment features chords and moving lines in both hands. Dynamics include *crescendo poco a poco*.

49

ev - er it be. Not wat - ers can swal - low the ship where lies the Mas - ter of o - cean and

53 *ff* *lunga* // *mp*

earth and skies! They all shall sweet - ly o - bey thy will: Peace, be still.

53 *ff* *lunga* // *mp*

57 *p* *mp*

Peace, be still. They all shall sweet - ly o - bey thy will. Peace, peace, be still.

57 *p* *mp*

62

ff allarg. *mp*

Leo. * Leo. * Leo. *

66 *mp*

Mas-ter, the ter - ror is o - ver, the el - e - ments sweet - ly rest. _____ Earth's

66 *Molto legato*

70

sun in the calm lake is mir - rored, and heav-en's with - in my breast.

70

74 *S.A.* *f*

Lin - ger, oh bles - sed Re - deem - er, leave me a - lone no more! _____ And with

T.B.

74 *f*

78 *mp*

joy I shall make the blessed har - bor and rest on the bliss - ful shore. The

78 *mp*

82

winds and the waves shall o - bey thy will: Peace, be still.

Peace, be still, Peace, be still.

82 *mp*

86 *crescendo poco a poco*

Whether the wrath of the storm-tossed sea, or de-mons, or men, or what - ev - er it be. No

86 *crescendo poco a poco*