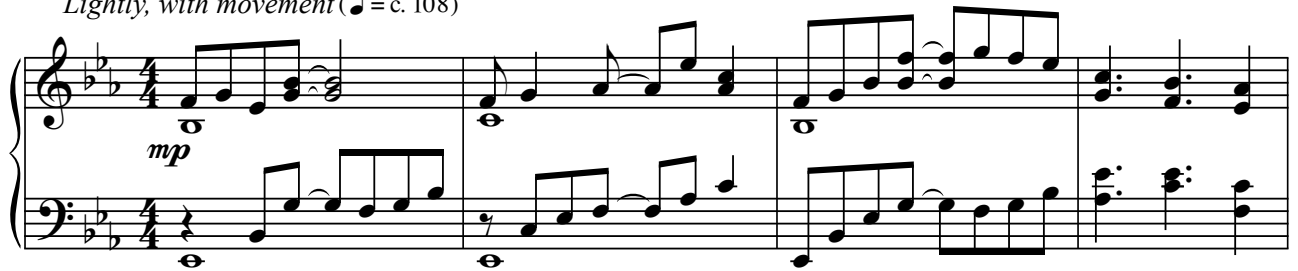


# Keystone of Our Faith

Sacred Anthem for Mixed (S.A.T.B.) Chorus and Piano

Words and music by  
**BETSY LEE BAILEY**

*Lightly, with movement* (♩ = c. 108)



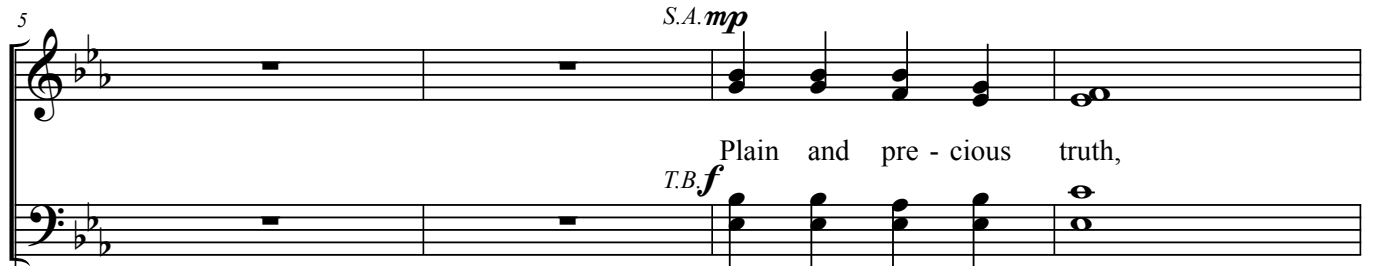
mp

\*Syncopations are unaccented throughout.

5 *S.A. mp*

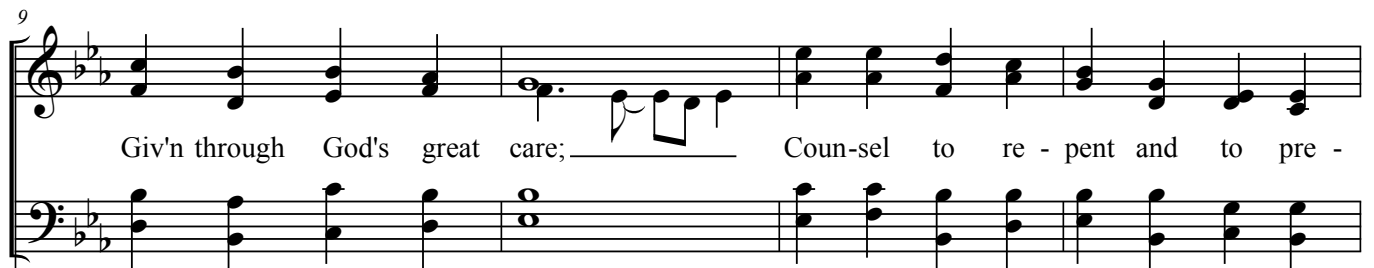
Plain and pre - cious truth,

*T.B. f*



9

Giv'n through God's great care; Coun-sel to re - pent and to pre -



9



PERFORMANCE TIME: approx. 4:00

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Special Recognition Anthem Category in the 2006 Church Music Submissions

13

pare. For a wise and glo - rious pur - pose this  
(to pre - pare.)

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a long note on 'pare.' followed by the lyrics 'For a wise and glo - rious pur - pose this'. The bottom staff is a piano accompaniment in bass clef, starting with a bass line that includes the lyrics '(to pre - pare.)'.

13

Detailed description: This system shows the piano accompaniment for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and moving lines in both hands, supporting the vocal melody.

17

re - cord speaks a - gain, (speaks a - gain) That the cov - e - nants of

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 're - cord speaks a - gain, (speaks a - gain) That the cov - e - nants of'. The piano accompaniment continues with harmonic support.

17

Detailed description: This system shows the piano accompaniment for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with chords and moving lines.

21

God might be re - stored to men.

Detailed description: This system contains the fifth and sixth staves of music. The vocal line concludes with the lyrics 'God might be re - stored to men.'. The piano accompaniment provides a final harmonic setting for the phrase.

21

Detailed description: This system shows the piano accompaniment for the third system. The top staff is in treble clef and the bottom staff is in bass clef. The music concludes with a final chord and some melodic fragments.

25 *S.A. mp*

Writ - ten by com - mand - ment,

25 *mp*

29

Filled with pro - phe - cy; Kept by faith - ful pro - phets an - cient -

29

33

ly, (an - cient - ly.)

*T.B.*

As a wit - ness and a warn - ning, to

33

37

show the bet - ter way, (bet - ter way) These sac - red truths are of great

41

*meno mosso* *mf*

The Book of

worth to those of lat - - - ter days.

*meno mosso* *legato* *mf*

*p.* *p.*

45

Mor - mon is the key, The key - stone of our faith; And by a -

45

(hold back)

49 *rit. subito p*

bid - ing by its pre - cepts we can grow clos - er to God. \_\_\_ Grow

49 *rit. subito p*

bid - ing by its pre - cepts we can grow clos - er to God. \_\_\_ Grow

53 *Tempo I*

clos - er to God.

53 *Tempo I mp*

clos - er to God.

57 *mp*

Words of faith and hope, Of

57 *mp*

Words of faith and hope, Of

61 *mf*

love and char - i - ty: Doc - trine taught with pow'r and clar - i -

61 *mf*

65

ty. Oh, "take coun - sel and learn wis - dom," "seek the  
(cla - ri - ty.)

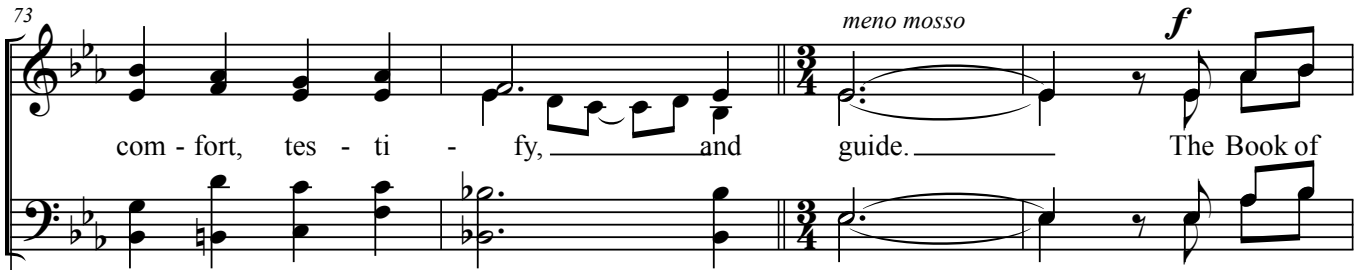
65

69

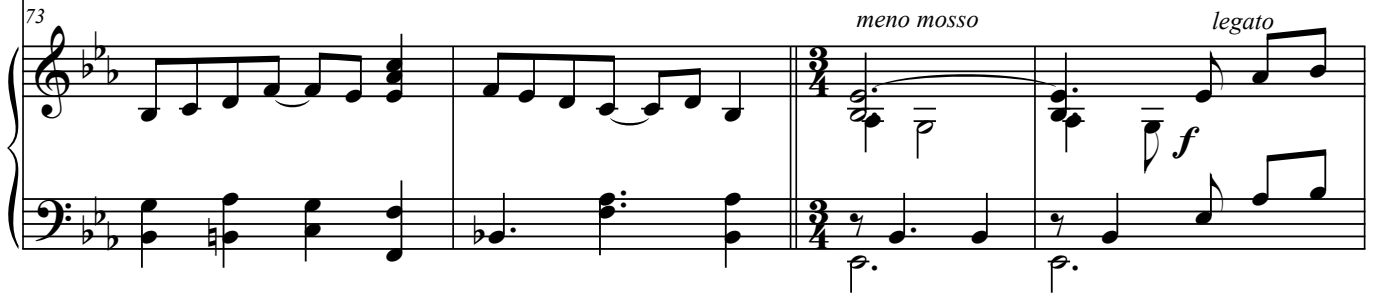
Lord, "be - ware of pride," "be - ware of pride," That the Ho - ly Ghost may

69

73 *meno mosso* *f*  
com - fort, tes - ti - fy, and guide. The Book of



73 *meno mosso* *legato* *f*  
*p.* *p.*



77  
Mor - mon is the key, the key - stone of our faith, And by a -



77 (hold back)



81  
bid - ing by its pre - cepts, we can grow clos - er to God. — Grow



81



85 *Molto rit.* *Tempo I*

clos - er to God. Now the Book of Mor - mon, brought

85 *Molto rit.* *Tempo I*

89

forth through sac - ri - fice, An - oth - er test - a - ment of Jes - us

89

93

Christ, of Christ. By the gift and pow'r of God, Like an

93



97 *ff*

en - sign now un - furled, now un - furled, Comes

97 *ff*

100 *f*

forth as a wit - ness un - to all the

100 *f*

103 *mf* (a few voices)

world, the world.

103 *mf* *p*