

# U.S. Constitution Medley

Patriotic Medley for Mixed (SATB) Chorus, Children's Chorus and Soloists

Arr. by Janie Thompson

*Fervently*

S.A.  
A - me - ri - ca, A - me - ri - ca,

T.B.  
A - me - ri - ca, A - me - ri - ca,

Piano

6  
Of Thee we sing!

6  
O beau - ti - ful for

12  
My coun - try 'tis of thee Sweet land of li - ber - ty

12  
spa - cious skies For am - ber waves of grain.

12 *8va*

18

Of thee I sing. Co - lum - bia the gem of the  
A - me - ri - ca, A - me - ri - ca! God shed His grace on thee

23

o - cean. From ev - 'ry moun - tain - side Let free -  
And crown thy good with bro - ther - hood From sea to shin -

29

- dom ring. Free - dom ring! God bless A -  
- ing sea. Free - dom ring! God bless A -

35

me-ri-ca, my home sweet home. Three  
me-ri-ca, my home Three cheers for the Red, White and Blue.

40

cheers for the Red, White and Blue. With her flag proudly waving before her, Three

40

48

cheers for the Red, White and Blue.

48

8 bar drum cadence

54

First in war, First in peace, First in the hearts of his coun - try - men.

62

That is the sto-ry of Wash - ing - ton. That is the glo-ry of Wash -

69 *Baritone Soloist*

A - me - ri - ca, I love you! You're like a

ton. Ooh Ooh Ooh Ooh.

75

sweet-heart of mine. \_\_\_\_\_ From o-cean to o-cean, for you my de -

75

Of mine. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

75

81

vo-tion is touch-ing each boun - d'ry line. \_\_\_\_\_ Just like a

81

Ooh \_\_\_\_\_ boun - d'ry line. Ooh \_\_\_\_\_

81

87

lit - tle ba - by climb-ing its mo - ther's knee. \_\_\_\_\_

Ooh Ooh Ooh Ooh her

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in bass clef with lyrics: "lit - tle ba - by climb-ing its mo - ther's knee. \_\_\_\_\_". The bottom staff is a piano accompaniment in bass clef with lyrics: "Ooh Ooh Ooh Ooh her". The music is in a key with three flats and a 3/4 time signature. The piano part features a steady bass line and chords in the right hand.

87

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves in grand staff notation. The right hand plays chords and moving lines, while the left hand plays a simple bass line. The music is in a key with three flats and a 3/4 time signature.

93

— A - me - ri - ca I love you! And there's three

knee. I love you! And there's three

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in bass clef with lyrics: "— A - me - ri - ca I love you! And there's three". The bottom staff is a piano accompaniment in bass clef with lyrics: "knee. I love you! And there's three". The music is in a key with three flats and a 3/4 time signature. The piano part features a steady bass line and chords in the right hand.

93

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves in grand staff notation. The right hand plays chords and moving lines, while the left hand plays a simple bass line. The music is in a key with three flats and a 3/4 time signature.

98

hun-dred mil-lion oth-ers like me.

98

hun-dred mil-lion oth-ers like me, like me.

98

104 *Children's Chorus*

Let there be peace on earth and let it be - gin with me.

104

112

Let there be peace on earth, the peace that was meant to be. With

112

120

God as our fa - ther, \_\_\_\_\_ bro - thers all are we. \_\_\_\_\_

128

Let me walk with my bro - ther \_\_\_\_\_ in per - fect har - mon - y. \_\_\_\_\_

*Children's Chorus*

136

Let peace be - gin with me, let this be the mom - ent now. \_\_\_\_\_

*S.A.*

Let peace be - gin with me, let this be the mom - ent now. \_\_\_\_\_

*T.B.*



144

With ev - 'ry breath I take, let this be my sol - emn vow. \_\_\_\_\_

With ev - 'ry breath I take, let this be my sol - emn vow. \_\_\_\_\_ To

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment consists of two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "With ev - 'ry breath I take, let this be my sol - emn vow. \_\_\_\_\_".

144

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs). The music is in a 4/4 time signature with a key signature of two flats. It features a steady accompaniment with some melodic movement in the right hand.

152

*Children sing melody*

take each mom-ent, and live each mom-ent in peace e - ter - nal - ly. \_\_\_\_\_

This system contains the second vocal line and piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment consists of two staves (treble and bass clefs). The key signature has two flats, and the time signature is 4/4. The lyrics are: "take each mom-ent, and live each mom-ent in peace e - ter - nal - ly. \_\_\_\_\_".

152

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs). The music is in a 4/4 time signature with a key signature of two flats. It features a steady accompaniment with some melodic movement in the right hand.

160

Let there be peace on earth, and let it be - gin \_\_\_\_\_ with

This system contains the third vocal line and piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment consists of two staves (treble and bass clefs). The key signature has two flats, and the time signature is 4/4. The lyrics are: "Let there be peace on earth, and let it be - gin \_\_\_\_\_ with".

160

This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clefs). The music is in a 4/4 time signature with a key signature of two flats. It features a steady accompaniment with some melodic movement in the right hand.

168 *Tenor Soloist*

We, the peo-ple are the free - est peo-ple that the world will see — in his - to-ry.

me.

168 *8va* *8va<sub>1</sub>* *8va* *8va*

172

We're di-rec-ted, and each day "pro-TECT-ed" by this wise and heav-'nly ban-ner.

172

Ooh — And heav-'nly ban-ner.

172

176

It's a bless-ing for this In - sti - tu - tion. And we're ex - pres - sing with sim - ple el - o - cu - tion sup -

Ooh Ooh Ooh

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting at measure 176. The lyrics are "It's a bless-ing for this In - sti - tu - tion. And we're ex - pres - sing with sim - ple el - o - cu - tion sup -". The bottom staff is a piano accompaniment in bass clef, also starting at measure 176. It features a melodic line with three "Ooh" vocalizations indicated by horizontal lines above the notes.

176

Detailed description: This system shows the piano accompaniment for the first system, starting at measure 176. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a minor key and features a steady accompaniment with chords and moving lines.

180

port and love as we hon - or the en - sign of this land. May it for - e - ver

Ooh Land.

Detailed description: This system contains the second two staves of music, starting at measure 180. The top staff is a vocal line in treble clef with the lyrics "port and love as we hon - or the en - sign of this land. May it for - e - ver". The bottom staff is a piano accompaniment in bass clef. It features a melodic line with two "Ooh" vocalizations and the word "Land." indicated by horizontal lines above the notes.

180

Detailed description: This system shows the piano accompaniment for the second system, starting at measure 180. It consists of two staves: a treble clef staff and a bass clef staff. The music continues the accompaniment from the previous system, featuring chords and moving lines.

184 *a tempo*

stand. May we all su - stain the U. S. Con - sti - tu - -

Stand. We, the peo - ple, fer - vent -

187 *a tempo*

tion! - - - - -

ly be - lieve the Con - sti - tu - tion! - - - - -

ritard