

Hail the Day That Sees Him Rise

Tag Ending with Descant

Arr. by Betsy Lee Bailey

$\text{♩} = 112$

Descant

Lord, be-yond our mor-tal sight, Al - le - lu - ia. Raise our hearts to_

Congregation and Choir

Lord, be - yond our mor - tal sight, Al - le - lu - ia! Raise our hearts to

Piano

$\text{♩} = 112$

6

Descant

reach Thy_height. Al - le - lu - ia! There Thy face un - cloud-ed_ see,

Choir

reach Thy height. Al - le lu - ia. There Thy face un - cloud - ed_ see,

Pno.

The musical score is arranged in three systems. The first system includes a Descant line, a Choir line (with Treble and Bass staves), and a Piano line (with Treble and Bass staves). The second system continues the Choir and Piano parts. The third system includes a Descant line, a Choir line, and a Piano line. The tempo is marked as quarter note = 112. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: 'Lord, be-yond our mor-tal sight, Al - le - lu - ia. Raise our hearts to_ reach Thy_height. Al - le - lu - ia! There Thy face un - cloud-ed_ see, reach Thy height. Al - le lu - ia. There Thy face un - cloud - ed_ see,'

11

Al - le - lu - ia! Find our heav'n of heav'ns in Thee Al - le -

Al - le - lu - ia. Find our heav'n of heav'ns in Thee, Al - le -

16

Broaden

lu - ia! Al - - le -

-lu - ia! Al - - le -

Broaden

20

rit. .

lu - - ia! Al - le - lu - ia!

- lu - - ia! Al - le - lu - ia!

rit. .

Text: Charles Wesley, 1738, alt.

Music: Robert Williams, 1817; harmony The English Hymnal, 1906; alt. | LLANFAIR