

# God of Our Fathers

for Mixed Chorus (S.A.T.B.) and Organ or Piano

Text and Music by G. W. Warren  
arr. by JOSEPH H. DOWNING

With conviction ♩ = 100

S.A. *mf*

God of our fa - thers Whose al - might - y

T.B.

*mf*

6

hand Leads forth in beau - ty all the star - ry band

6

PERFORMANCE TIME: approx. 3:00 min.

11

Of shin - ing worlds in splen - dor through the skies. Our grate - ful

11

16

songs be - fore thy throne a - rise.

16

21

*mp*

Thy love di - vine hath led us in the past. Thy love di -

*f*

21

Thy love di - vine hath led us in the past.

Be \_\_\_\_\_

26

vine. In this free land By Thee our lot, our lot is cast. — Be thou our

26

In this free land By thee our lot is cast. Be thou our

31

thou our Rul - er, Guar - dian, Guide and, Guide and \_\_\_\_\_ Stay.  
Ru - ler, Be Thou Guar - dian, Guide, and Guide and Stay. — Thy \_\_\_\_\_ Word our

31

Ru - - ler Guar - dian, Guide and Stay. — Thy \_\_\_\_\_ word our

35

law, Thy — word and paths our cho - sen way.

35

law, thy paths our cho - sen way.

39 *f*

From war's a -

43

larm, from dead - ly pes - ti - lence, Be thy strong

47 *mf*

arm our ev - er sure de - fence. Thy true re -

51

Thy boun - teous  
li - - - gion in our hearts in - crease.

Thy boun-teous  
Thy

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "li - - - gion in our hearts in - crease." followed by "Thy boun - teous". The piano accompaniment is in the same key and time, featuring a bass clef and a key signature of one flat (Bb). It includes several triplet markings (indicated by a '3' above the notes) and a fermata over the final measure.

55

good - - - ness  
boun - teous - good - ness nour - ish us in peace. Oh nour - ish us in  
good - - - - ness *rit.*

boun - teous - good - ness nour - ish, — nour - ish us in peace. Oh nour - ish us in

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "good - - - ness", "boun - teous - good - ness nour - ish us in peace. Oh nour - ish us in", and "good - - - - ness". The piano accompaniment includes a *rit.* (ritardando) marking. The system concludes with a fermata over the final measure of the vocal line.

59

peace. \_\_\_\_\_ in \_\_\_\_\_ peace.

The third system of the musical score features a vocal line with a long melisma. The lyrics are "peace. \_\_\_\_\_ in \_\_\_\_\_ peace." The piano accompaniment consists of sustained chords in the bass register, with a fermata over the final measure.

59

peace. \_\_\_\_\_

The fourth system of the musical score continues the piano accompaniment from the previous system. It features several triplet markings (indicated by a '3' above the notes) and a fermata over the final measure.