

Glory to God on High



Easter Choral Series
Christmas Choral

For Mixed SATB Choir
and Piano

Music by
Felice de Giardini
1716-1796

Text by
James Allen 1734-1804

Arranged by
Betsy Lee Bailey

COPYRIGHT ©2005 Betsy Lee Bailey
All rights reserved.

SAMPLE

Glory to God on High

Anthem for Mixed (S.S.A.T.B) Chorus and Piano

arr. by **BETSY LEE BAILEY**

Music by Felice de Giardini 1716-1796

Text by James Allen 1734-1804

Exultant **Allegro** (M.M. ♩ = c. 116)

Piano introduction in B-flat major, 3/4 time. The score consists of two staves. The right hand begins with a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and single notes. The dynamic marking is *mf*.

Vocal entry for Soprano (S.A.) and Tenor (T.B.). The music is in B-flat major, 3/4 time. The vocal lines are on a single staff with lyrics: "Glo - ry to God on high." The piano accompaniment is on a grand staff. The dynamic marking is *f*.

Piano accompaniment for the first vocal phrase. The score is on a grand staff. The right hand features a melodic line with some grace notes, and the left hand provides a steady accompaniment. The dynamic marking is *ff*.

Vocal entry for Soprano (S.A.) and Tenor (T.B.). The music is in B-flat major, 3/4 time. The vocal lines are on a single staff with lyrics: "Let heav'n and earth re - ply." The piano accompaniment is on a grand staff. The dynamic marking is *f*.

Piano accompaniment for the second vocal phrase. The score is on a grand staff. The right hand features a melodic line with some grace notes, and the left hand provides a steady accompaniment. The dynamic marking is *f*.

PERFORMANCE TIME: *approx.* 2:30

13 *mp*
Praise ye his name! His love and grace a - dore

13 *mp*

17 *f*
Who all our sor - rows bore. Sing a - loud ev - er - more:

17 *mf* *f*

21
Wor - thy the Lamb!

21

25 *S.A. unison p*

T.B. unison mf Je - sus our

25 Je - sus our Lord and

mp

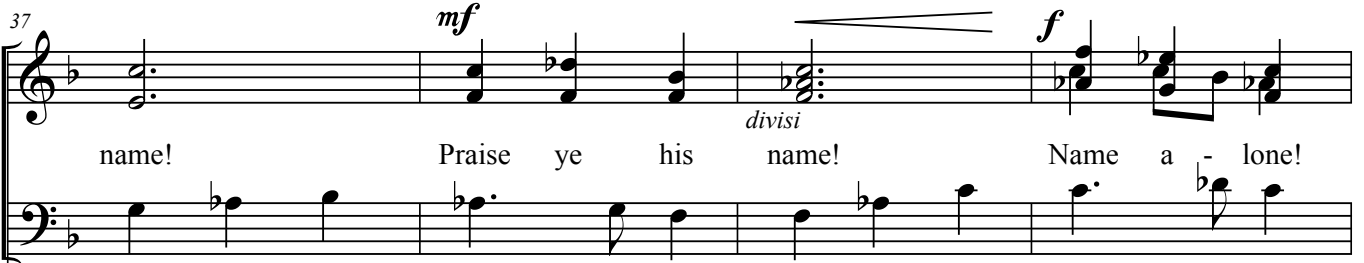
29 Lord and God Bore sin's tre - men - dous load.

29 God Bore sin's tre - men - - - dous load.

33 *f* Praise ye his name! *mp* Praise ye his

33 Praise ye his name! Tell what his arm hath done.

37 *mf* *f*
name! Praise ye his name! Name a - lone!
divisi



What spoils from death he won. Sing his great name a - lone.

37 *f*

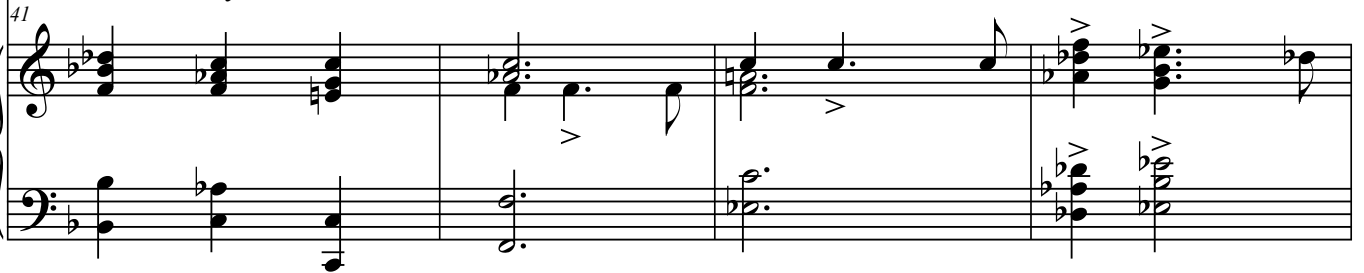


41
Wor - thy the Lamb!

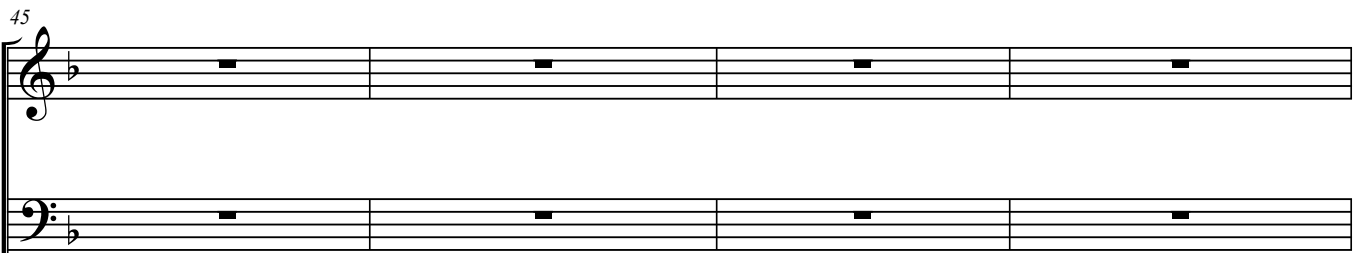


Wor - thy the Lamb!

41



45



45 *mp*



49 *f*
Let all the hosts — a -

49 *f*

53
bove Join in one song — of love —

53

57 *ff* *mp*
Prais - ing his name! Praise ye his

57 *ff* *dim.* *mp*
To him as -

61 *mf*

name! Praise ye his name! Praise ye his

61 scrib - ed be Hon - or and ma - jes - ty Through all e -

65 *f*

name! Wor - thy the Lamb! Praise ye his

65 ter - ni - ty! Wor - thy the Lamb! To him a -

69 *mf*

name! Praise ye his name! Praise ye his

69 scrib - ed be Hon - or and maj - es - ty Through all e -