

# Fun Tongue Twister Vocalises

Collected from  
many sources

Each of these vocalises may be sung in any key up and down the vocal range.

**"Bumble Bee"** - Carefully manage the rising and falling *thirds* while voicing the consonants and getting the lip around the "ee" vowel and don't swallow the "l."

Choir

Bum - ble Bee, Bum - ble Bee, — Bum - ble Bee, Bum - ble Bee.

3

Bum - ble Bee, — Bum - ble Bee, — Bum - ble Bee, — Bum - ble Bee.

Detailed description: This block contains two staves of musical notation for a choir. The first staff is in 4/4 time and features a melody of eighth and quarter notes with slurs over groups of three notes. The lyrics are 'Bum - ble Bee, Bum - ble Bee, — Bum - ble Bee, Bum - ble Bee.' The second staff starts with a '3' above it, indicating a triplet, and continues the melody with similar phrasing and lyrics: 'Bum - ble Bee, — Bum - ble Bee, — Bum - ble Bee, — Bum - ble Bee.'

**"M&M's"** - Use the voiced consonant "m" to propel the line bringing out the dynamics.

5

Mom - my made me mash my M & M's.

Detailed description: This block contains a single staff of musical notation. It starts with a '5' above the staff. The melody consists of eighth and quarter notes, with slurs over the first four notes and the last four notes. The lyrics are 'Mom - my made me mash my M & M's.'

**"Bubble Gum"** - Swiftly sing these tongue twisters to warm up the lips and tongue.

Dou - ble bub - ble Bub - ble Gum. Dou - ble bub - ble, dou - ble bub - ble gum.

Detailed description: This block contains a single staff of musical notation. The melody is composed of eighth and quarter notes with slurs over groups of three notes. The lyrics are 'Dou - ble bub - ble Bub - ble Gum. Dou - ble bub - ble, dou - ble bub - ble gum.'

**"Vowel Molds"** - Connect these vowels smoothly with no interruptions using good breath support.  
May be sung using either American or Italian pronunciations.

10

A E I O U, A E I O U, A E I O U, A E I O U.

Detailed description: This block contains a single staff of musical notation. It starts with a '10' above the staff. The melody is a continuous line of eighth notes with slurs over each group of five notes. The lyrics are 'A E I O U, A E I O U, A E I O U, A E I O U.'

**"Lasagne"** - (Pronounced "lah-zah-nyah") Use this octave jump to properly place the support for tone.

14

La-sa - gne La-sa - gne La-sa - gne La-sa - gne

18

La-sa - gne La-sa - gne La-sa - gne La-sa - gne

Detailed description: This block contains two staves of musical notation. The first staff starts with a '14' above it and features a melody with eighth notes and slurs, with an octave jump indicated by a sharp sign. The lyrics are 'La-sa - gne La-sa - gne La-sa - gne La-sa - gne'. The second staff starts with a '18' above it and continues the melody with similar phrasing and lyrics: 'La-sa - gne La-sa - gne La-sa - gne La-sa - gne'.