

Violin

Come, Come Ye Saints

Anthem for Treble (SSAA) Chorus and Piano
Obligato for Violin and Flute

Text: William Clayton, 1814-1879

Music: English folk song
arr. by Betsy Lee Bailey

The score is written for a single violin in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 76. The piece is divided into three sections: Section A (measures 1-6), Section B (measures 7-18), and Section C (measures 19-32). Section A starts with a whole note chord in 4/4, followed by a 3/4 measure, and then a 4/4 measure. Section B begins with a 3/4 measure, followed by a 4/4 measure, and then a 3/4 measure. Section C starts with a 3/4 measure, followed by a 4/4 measure, and then a 3/4 measure. The score includes dynamic markings of *mp* and *mf*, and articulation such as slurs and accents. A double bar line with repeat dots is used at the beginning of Section C.

PERFORMANCE TIME: approx. 4:00 min.

31 **D**
 Vln. *mf*

35
 Vln.

39
 Vln. *mf* *ff*

43 **E**
 Vln.

47
 Vln.

59 **F**
 Vln. *meno mosso*

66 **G**
 Vln. *f*

72
 Vln. *allarg.*

76
 Vln. *ff* *rit.*