

# Come, All Ye Saints Who Dwell On Earth

for Treble (S.S.A.A.) Chorus and Piano

Text by:  
William W. Phelps, 1792-1872

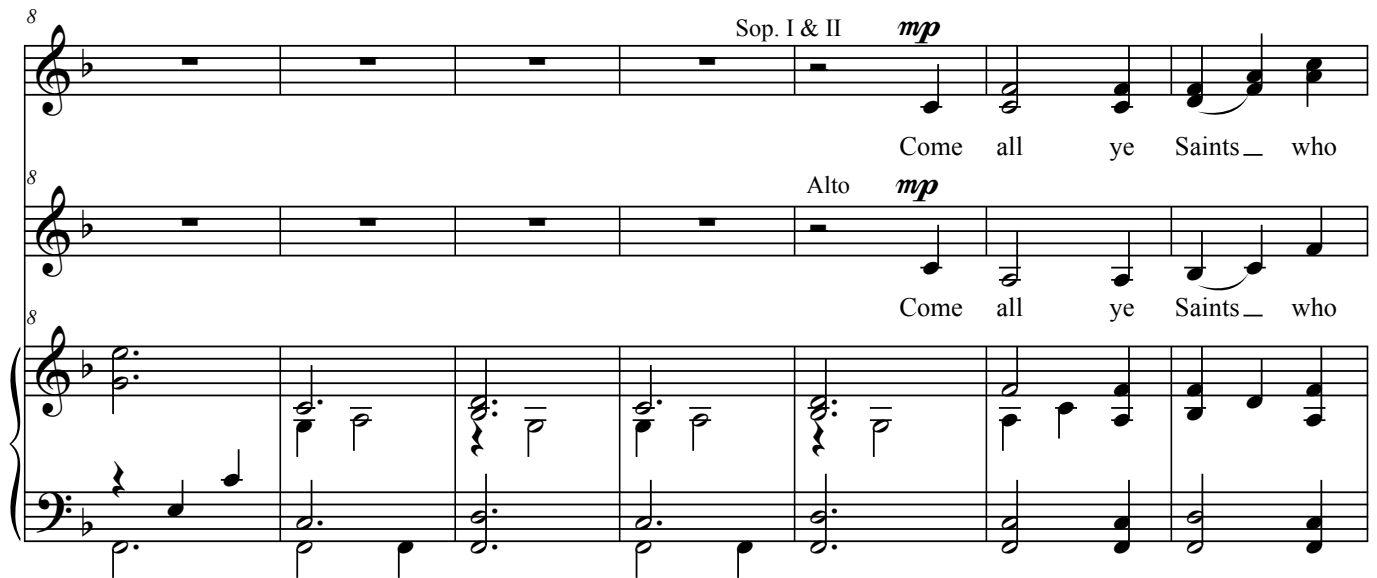
Music by:  
BETSY LEE BAILEY

*Joyously, with motion* ♩ = c. 132-144



*mp*

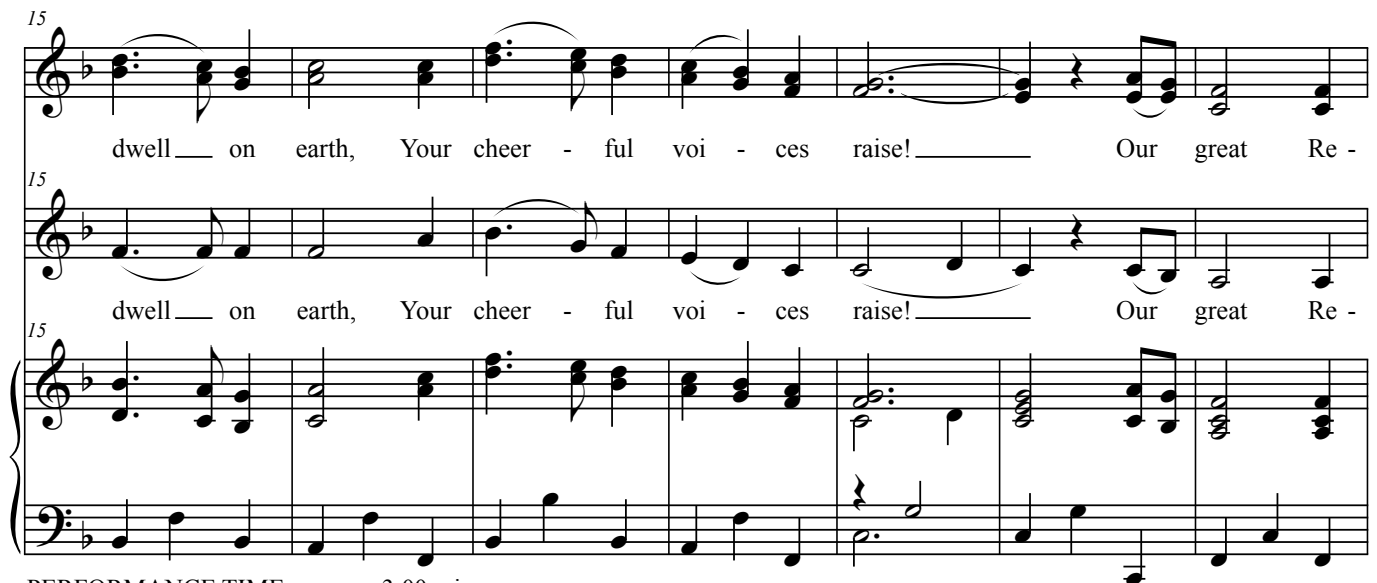
Piano introduction in 3/4 time, starting with a treble clef and a key signature of one flat. The music features a steady accompaniment in the bass and a more active melody in the treble.



8 Sop. I & II *mp*  
Come all ye Saints\_ who

8 Alto *mp*  
Come all ye Saints\_ who

Piano accompaniment for the vocal entries, providing harmonic support for the sopranos and altos.



15 dwell\_ on earth, Your cheer - ful voi - ces raise! \_\_\_\_\_ Our great Re -

15 dwell\_ on earth, Your cheer - ful voi - ces raise! \_\_\_\_\_ Our great Re -

Piano accompaniment for the second system, continuing the harmonic support for the vocalists.

PERFORMANCE TIME: approx. 3:00 min.

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Award of Merit in the Relief Society Song Division of the Church Music Submissions Contest  
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22 *mf*  
deem - mer's love\_\_\_ to sing, And cel - e - brate\_\_\_ his praise.\_\_\_\_\_ Our  
22 *mf*  
deem - mer's love to sing, And cel - e - brate his praise.\_\_\_\_\_ Our

29 *mp*  
great\_\_\_ Re - deem - mer's love\_\_\_ to sing, And cel - e - brate\_\_\_ his praise. -  
29 *mp*  
great Re - deem - mer's love to sing, And cel - e - brate his praise.  
29 *mf* *mp*

36 *mp*  
His love is great\_\_\_ He died\_\_\_ for us. Shall  
36  
36

43

we un - grate - ful be? Since he has marked a path to

43

43

50

bliss And said, "Come fol - low me." Since He has marked a

50

50

50

*n.b.*

*mf*

Since He has marked a

57

path to bliss And said, "Come fol - low me."

57

57

57

*n.b.*

*n.b.*

*mp*

64

64

64

*mf* *a poco a poco rit.*

71

71

*mf* *a tempo*

The straight and nar - row way — we've found! Then let — us

71

*a tempo*

78

78

Un - til we in the ce - les - tial world shall

78

tra - vel on, —

78

*mf* *a tempo*

85 *mf*  
 meet where Christ has gone. Un - til we in the ce - les - tial  
*div.*

85 *mf*  
 Un - til we in the ce - les - tial  
*div.*

85 *mp*  
 8<sup>va</sup><sub>7</sub>

92 *n.b.* *rit.* , *f* *a tempo*  
 world shall meet where Christ has gone. And there we'll

92 *n.b.* *rit.* , *f* *a tempo*  
 world shall meet where Christ has gone. And there we'll

92 *f* *a tempo*

98  
 join in the hea - ven - ly choir And sing his praise a - bove,

98  
 join in the hea - ven - ly choir And sing his praise a - bove,

98

104

While end - less a - ges roll a - round, Per - fect - ed by his

While end - less a - ges roll a - round, Per - fect - ed by his

111

love. While end - less a - ges roll a - round, Per - fect -

love. While end - less a - ges roll a - round, Per - fect -

118

- ed by his love, Per - fect - ed by love. Per - ect - ed by love.

- ed by his love. Per - ect - ed by love.