

The Christmas Alphabet

Novelty Song for 2-Part Children's Chorus and Piano

Words and Music by Buddy Kay and Jules Loman

Arr. by BETSY LEE BAILEY

♩ = 108
8^{va}-

mf

The piano introduction consists of two staves in G major, 4/4 time. The melody is a simple, repetitive pattern of chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4. The bass line follows the same pattern: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

5 Part I
Mer - ry Christ - mas, _____ Ve - ry Mer - ry Christ - mas, _____

Part II
Mer - ry Christ - mas, _____

The vocal parts are in G major, 4/4 time. Part I starts on G4 and has a melody: G4-A4-B4-A4-G4, G4-A4-B4-A4-G4, G4-A4-B4-A4-G4, G4-A4-B4-A4-G4. Part II starts on G4 and has a melody: G4-A4-B4-A4-G4, G4-A4-B4-A4-G4, G4-A4-B4-A4-G4, G4-A4-B4-A4-G4.

5 (8^{va})

The piano accompaniment for the first vocal line consists of two staves in G major, 4/4 time. The melody is a simple, repetitive pattern of chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4. The bass line follows the same pattern: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

8
— May we wish you Christ - mas cheer —

Ve-ry Mer-ry Christ-mas, _____ May we wish you Christ-mas cheer

The vocal parts are in G major, 4/4 time. The melody for the first line is: G4-A4-B4-A4-G4, G4-A4-B4-A4-G4, G4-A4-B4-A4-G4, G4-A4-B4-A4-G4. The melody for the second line is: G4-A4-B4-A4-G4, G4-A4-B4-A4-G4, G4-A4-B4-A4-G4, G4-A4-B4-A4-G4.

8 8^{va}-

The piano accompaniment for the second vocal line consists of two staves in G major, 4/4 time. The melody is a simple, repetitive pattern of chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4. The bass line follows the same pattern: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

PERFORMANCE TIME: approx. 2:30

11

As we spell out just what Christ - mas means to us this year. _____

As we spell out just what Christ - mas means to us this year. _____

11 *8va*

Relaxed Swing

15

Is for the can - dy trimmed a - round the Christ - mas tree. Is for the hap - pi - ness with

"C" "H"

15 *Relaxed Swing*

* Parts may be inverted on repeat.

18

all the fam - i - ly. Is for the rein - deer pranc - ing by the window - pane.

"R"

18

21

Is for the ic-ing on the cake as sweet as su - gar - cane. "S" is for the stock - ings

"I" "S" is for the stock - ings

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It starts at measure 21 with the lyrics 'Is for the ic-ing on the cake as sweet as su - gar - cane. "S" is for the stock - ings'. There are triplet markings above the notes 'su' and 'ings'. The bottom staff is a piano accompaniment line, starting with a whole rest in measure 21 and then playing chords and moving lines. The lyrics 'I' and 'S' is for the stock - ings' are placed below the piano staff.

21

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in G major with a common time signature. It begins at measure 21 with a whole rest in the right hand and a whole note in the left hand. The accompaniment features chords and moving lines that support the vocal melody.

24

on the chim-ney wall. "T" is for the toys be - neath the tree so tall.

on the chim-ney wall. "T" is for the toys be - neath the tree so tall.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line starting at measure 24 with the lyrics 'on the chim-ney wall. "T" is for the toys be - neath the tree so tall.'. The bottom staff is a piano accompaniment line with the same lyrics. The music continues in G major with a common time signature.

24

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in G major with a common time signature. It begins at measure 24 with a whole rest in the right hand and a whole note in the left hand. The accompaniment features chords and moving lines that support the vocal melody.

27

"M" is for the mis - tle - toe where ev - 'ry - one gets kissed. (kiss) "A" is for the an - gel who makes

Ooh - - - - - (kiss) Ah

Detailed description: This system contains the third two staves of music. The top staff is a vocal line starting at measure 27 with the lyrics '"M" is for the mis - tle - toe where ev - 'ry - one gets kissed. (kiss) "A" is for the an - gel who makes'. There is a triplet marking above the notes 'mis' and 'toe'. The bottom staff is a piano accompaniment line with the same lyrics. The music continues in G major with a common time signature.

27

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in G major with a common time signature. It begins at measure 27 with a whole rest in the right hand and a whole note in the left hand. The accompaniment features chords and moving lines that support the vocal melody.

30

up the Christ-mas list. "S" is for old San-ta who makes ev-ry child his pet. Be
 Christ - mas list. "S" is for old San-ta who makes ev-ry child his pet. Be

33

good and he'll bring you ev-ry-thing in your Christ-mas Al - ph - bet.
 good and he'll bring you ev-ry-thing in your Christ-mas Al - pha - bet.

33

37

Christ - mas Al - pha - bet. You bet!
 Christ - mas Al - pha - bet. You bet!

37