

SAMPLE

Away In a Manger

for Mixed (S.S.A.T.B.) Chorus and Soprano Soloist
Unaccompanied

Text: Anonymous, ca. 1883, Philadelphia

Traditional tune and the melody by
William J. Kirkpatrick, 1838-1921
arr. by Betsy Lee Bailey

Gently $\bullet = 80$
mp

Chorus sings pitches on "loo" throughout

The first system of the musical score is for the chorus. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music begins with a treble clef staff containing a series of chords and a melodic line. The bass clef staff provides a harmonic accompaniment. The tempo is marked 'Gently' with a quarter note equal to 80 beats per minute, and the dynamics are marked 'mp' (mezzo-piano). A note below the staves indicates that the chorus sings the pitches on the word 'loo' throughout.

6 *Solo*

A - way in a man - ger, no crib for a bed, The

The second system of the musical score is for the soloist. It begins with a treble clef staff containing a melodic line. The bass clef staff provides a harmonic accompaniment. The tempo and dynamics remain the same as in the first system. The lyrics 'A - way in a man - ger, no crib for a bed, The' are written below the treble clef staff.

12

lit - tle Lord Je - sus lay down his sweet head. The stars in the hea - vens looked

The third system of the musical score continues the soloist's part. It begins with a treble clef staff containing a melodic line. The bass clef staff provides a harmonic accompaniment. The tempo and dynamics remain the same. The lyrics 'lit - tle Lord Je - sus lay down his sweet head. The stars in the hea - vens looked' are written below the treble clef staff.

PERFORMANCE TIME: approx. 3:00 min.

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18

down where he lay, The lit - tle Lord Je - sus a - sleep on the hay.

24

Ah

The cat-tle are low-ing, the poor ba-by

30

wakes; But lit - tle Lord Je - sus, no cry - ing he makes. I love thee, Lord