

Anchored to the Truth

Sacred Anthem for 2-Part Mixed Chorus

Words and Music by:
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Moderato (♩ = c. 108)



mp

Piano introduction in G major, 4/4 time, marked *mp*. The music consists of a series of chords and moving lines in both hands.



4 *S.A. unison mp*

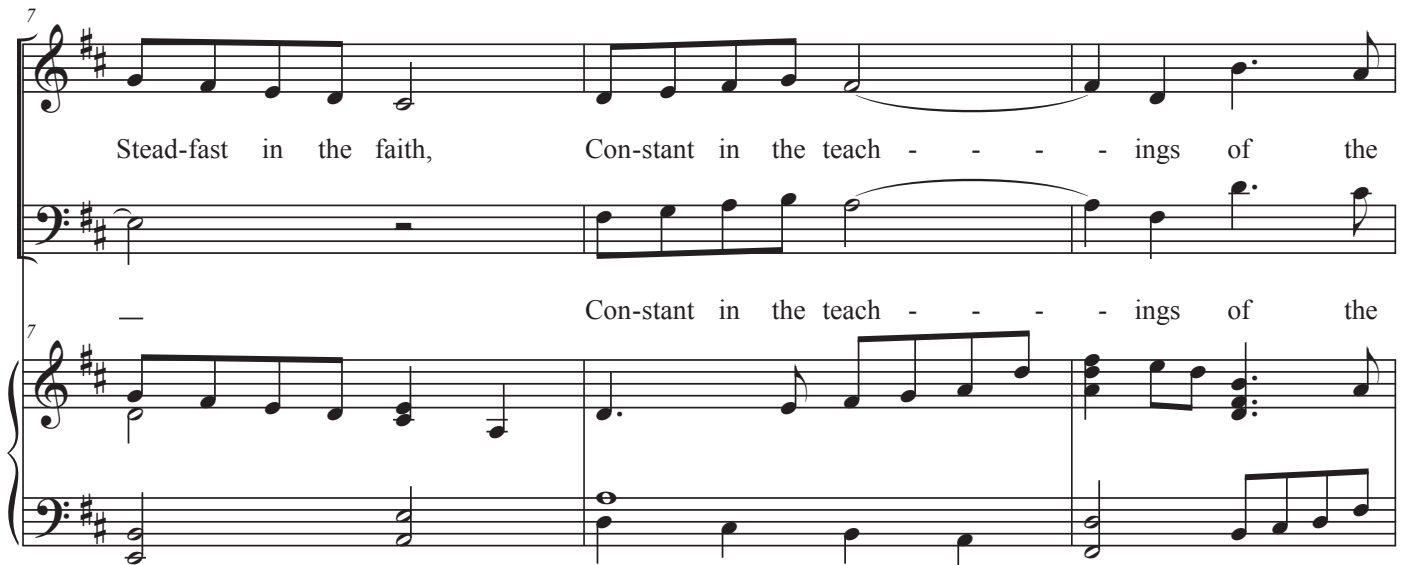
T.B. unison mf

An-ched to the truth, _____

Anchored to the truth, _____ Stead-fast in the faith, _____

4

Vocal and piano accompaniment for measures 4-6. The Soprano and Alto parts are in unison, marked *mp*. The Tenor part is in unison, marked *mf*. The piano accompaniment continues with chords and moving lines.



7

Stead-fast in the faith, Con-stant in the teach - - - ings of the

7

Con-stant in the teach - - - ings of the

7

Vocal and piano accompaniment for measures 7-9. The vocal parts continue with the lyrics. The piano accompaniment provides harmonic support.

PERFORMANCE TIME: approx. 2:30 min.

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10

gos - pel word, the gos - pel word. _____

gos - pel word. _____ Aim - ing t'ward the Light, _____

13

Aim - ing t'ward the Light _____ Striv - ing for the right,

Striv ing for the right, _____

13

16

Hop - ing for a place at the right hand of the Lord. _____

Hop - ing for a place at the right hand of the, right hand of the

16

19 *f*

— A tes - ti - mo - - - - ny of the gos - pel is an

Lord. A test - i - mon - - - - ny of the gos - pel is an

19 *mf*

22

an - chor to, an an - chor to the soul. No great - er

an - chor to the soul. _____ No great - er

22

25 *f*

bles - - - ing can be ours _____ than to be an - chored to _____ the

bles - - - ing can be ours _____ than to be an - chored to the

25 *f*

28

truth.

truth.

31 *mf*

Strength to con-quer fear, _____

Calm in dark-est hour, _____

mp

Strength to con-quer fear, _____

34

Shel-ter from the winds _____ of life's tem-

Calm in dark-est hour, — Shel - ter from the winds of life's tem-

37

pest - uous storms. _____ Peace in times of stress, _____

pest - uous storms, tem-pest - uous storms. _____

Detailed description: This system contains measures 37, 38, and 39. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps (F# and C#). The vocal line starts with a dotted quarter note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note bass line and a chordal accompaniment in the right hand.

40

— Pow-er to face tests, _____

Peace in times of stress, _____ Pow-er to face tests,

Detailed description: This system contains measures 40, 41, and 42. The vocal line begins with a whole rest, followed by a quarter note, a quarter note, and a half note. The piano accompaniment continues with the same rhythmic pattern as the previous system.

43

Find - ing a safe place in the har - bor of the Lord. _____

Find - ing a safe place in the har - bor of the har - bor of the

Detailed description: This system contains measures 43, 44, and 45. The vocal line starts with a quarter note, followed by a quarter note, a quarter note, and a half note. The piano accompaniment remains consistent with the previous systems.

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46 *f*

— A tes - ti - mo - - - - ny of the gos - pel is an
 Lord. A test - i - mo - - - - ny of the gos - pel is an

46 *mf*

49

an - chor to, an an - chor to the soul. No great - er
 an - chor to the soul. No great - er

49 *mf*

52 *f*

bles - - - ing can be ours than to be an - chored to the
 bles - - - ing can be ours than to be an - chored to the

52 *f*

55

truth. No great - er bless - - - ing can be ours _____ than to be

truth. No great - er bless - - - ing can be ours _____ than to be

Musical score for measures 55-57. It features a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line has lyrics: "truth. No great - er bless - - - ing can be ours _____ than to be". The piano accompaniment consists of chords and moving lines in both hands.

58

an - - - chored to the truth, _____

an - - - chored to the truth, _____

opt. div.

Musical score for measures 58-60. It features a vocal line and a piano accompaniment. The key signature is two sharps. The vocal line has lyrics: "an - - - chored to the truth, _____". The piano accompaniment includes a section marked "opt. div." (optional division) in the vocal line. The piano part continues with chords and moving lines.

61

- to the truth. _____

- to the truth. _____

Musical score for measures 61-63. It features a vocal line and a piano accompaniment. The key signature is two sharps. The vocal line has lyrics: "- to the truth. _____". The piano accompaniment continues with chords and moving lines, ending with a double bar line.