

SAMPLE PAGES

Score

An Easter Anthem Medley For SATB, Flute Choir, Trumpet, and Piano

Arranged by
Betsy Lee Bailey

Exultantly ♩ = 96

The score is written for a variety of instruments and voices. The flute parts (Flute 1, 2, 3, Alto Flute, Bass Flute) are in 2/4 time and feature melodic lines with dynamic markings of *mf*. The Bass Clarinet part is in 2/4 time with a dynamic marking of *f*. The Trumpet in B \flat part is in 2/4 time with a dynamic marking of *mf*. The vocal parts (Soprano and Bass) are currently silent, indicated by a horizontal line. The Piano part is in 2/4 time, starting with a dynamic marking of *f* and ending with *mf*. The score includes a large watermark reading 'FOR PERUSA ONLY' diagonally across the page.

Trumpet may play from an antiphonal space.

Performance Time approx. 2:35 min.

CONDUCTOR: These dynamic markings are only suggestions. Care will need to be taken to balance the instruments and voices according to group sizes and abilities.

"All Creatures of Our God and King" - German Melody (thematic material)

"He Is Risen" - Text: Cecil Francis Alexander, 1818-1895
Music: Joachim Neander, 1650-1680

The musical score is arranged in a multi-staff format. The woodwind section includes Flute 1, Flute 2, Flute 3, Alto Flute, Bass Flute, and Bass Clarinet. The brass section includes Baritone Trumpet. The vocal section features a Soloist (S) and a Bass (B). The piano accompaniment (Pno.) is shown in a grand staff. The score begins with a 4/4 time signature, which changes to 2/4 and then back to 4/4. The tempo is marked 'a tempo' for the flute parts. Dynamics include *mp* (mezzo-piano) for the woodwinds and *mf* (mezzo-forte) for the vocalists and piano. The lyrics for the vocal parts are: "He is ris - en! He is ris - en. Tell it out with joy - ful voice."

14

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

B. Cl.

B^b Tpt.

S

B

Pno.

mp

mp

mp

mp

He has burst his three days pri - son. Let the whole wide earth re - joice.

19

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

B. Cl.

B \flat Tpt.

S

B

Pno.

Death is con - quered, Man is free. Christ has won the vic to

FOR PAPERUSAL ONLY

Detailed description: This is a page of a musical score for 'An Easter Anthem Medley'. It features a woodwind section with three flutes (Fl. 1, 2, 3), an alto flute (A. Fl.), a bass flute (B. Fl.), and a bass clarinet (B. Cl.). The brass section includes a B-flat trumpet (B \flat Tpt.). The vocal section consists of a Soprano (S) and a Bass (B). The piano (Pno.) part is at the bottom. The score is in 2/4 time and begins at measure 19. The lyrics for the vocal parts are: 'Death is con - quered, Man is free. Christ has won the vic to'. A large, diagonal watermark 'FOR PAPERUSAL ONLY' is overlaid on the score.

23

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Fl. 3 *p* *mf*

A. Fl. *mp*

B. Fl. *mf*

B. Cl. *mf*

B \flat Tpt.

S
ry.

B

Pno. *f*

FOR PERUSAL ONLY

Detailed description: This is a page of a musical score for 'An Easter Anthem Medley', page 5. The score is in 4/4 time and begins at measure 23. It features woodwind parts for Flute 1, 2, and 3 (treble clef), Alto Flute (treble clef), Bass Flute (treble clef), Bass Clarinet (treble clef, key signature of two sharps), and B-flat Trumpet (treble clef, key signature of two sharps). The woodwinds play a melodic line starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The strings (Soprano and Bass) play a rhythmic accompaniment, with the Soprano part marked 'ry.'. The piano part (Pno.) provides harmonic support, starting with a forte (*f*) dynamic. A large, diagonal watermark 'FOR PERUSAL ONLY' is overlaid across the score.

"Christ the Lord Is Risen Today" - Text: Charles Wesley, 1707-1788
Music: Anon., Lyra Davidica, 1708

Exultantly ♩ = 96

29

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

A. Fl. *p*

B. Fl.

B. Cl.

29

B♭ Tpt. *mf*

CHOIR 1 - Large group *mf*

CHOIR 2 - Small group *p*

S Love's re - deem - ing work is done. — Al - le - lu - ia!

B

29

Pno. *mf*

Small choir may be a few voices singing from an antiphonal space or from within the choir itself.

CONDUCTOR: Take care to balance the dynamic level of the small choir and the flute choir.

An Easter Anthem Medley

For SATB, Flute Choir, Trumpet, and Piano

Arranged by
Betsy Lee Bailey

Exultantly ♩ = 96

mf "All Creatures of Our God and King" -
German Melody (thematic material)

"He Is Risen" -
Text: Cecil Francis Alexander, 1818-1895
Music: Joachim Neander, 1650-1680

11

18

27

Exultantly ♩ = 96

p "Christ the Lord Is Risen Today" - *p*
Text: Charles Wesley, 1707-1788
Music: Anon., Lyra Davidica, 1708

35

43

53

59

65

Broaden

71

Maestoso ♩ = 88

rit.

An Easter Anthem Medley

For SATB, Flute Choir, Trumpet, and Piano

Arranged by
Betsy Lee Bailey

Exultantly ♩ = 96

mf "All Creatures of Our God and King" -
German Melody (thematic material)

9 *mp* "He Is Risen" - Text: Cecil Francis Alexander, 1818-1895
Music: Joachim Neander, 1650-1680

18 *mp* *p* *mf*

27 **Exultantly** ♩ = 96
p "Christ the Lord Is Risen Today" *p*
Text: Charles Wesley, 1707-1788
Music: Anon., Lyra Davidica, 1708

36 *mp* *mf*

45 *mf* *ff* *mf*

55

62

Broaden **Maestoso** ♩ = 88 *rit.*

69

An Easter Anthem Medley

For SATB, Flute Choir, Trumpet, and Piano

Arranged by
Betsy Lee Bailey

Exultantly ♩ = 96

mf "All Creatures of Our God and King" -
German Melody (thematic material)

9
mp

"He Is Risen" -
Text: Cecil Francis Alexander, 1818-1895
Music: Joachim Neander, 1650-1680

18
mp *p* *mf*

27
p

Exultantly ♩ = 96
"Christ the Lord Is Risen Today" -
Text: Charles Wesley, 1707-1788
Music: Anon., Lyra Davidica, 1708

35
p *mp* *mf*

44
mf *ff*

54

61

68
Maestoso ♩ = 88 *rit.*