

There Is a Green Hill Far Away

for Mixed (S.A.T.B.) Chorus with Flute and Piano

Text: Cecil Francis Alexander 1818-1895

Music: John Gower 1855-1922

arr. by BETSY LEE BAILEY

Contemplative ♩ = 88

Flute

mp

Piano

mp

6

6

mp

1. There is a green hill far a - way with -

11

out a ci - ty wall, Where the dear Lord was cru - ci - fied, Who died to save us

PERFORMANCE TIME: approx. 3:00 min.

16

all. 2. We may not know, we can - not tell, what pains he had to bear. But

16

mp

16

mp

21

we be-lieve it was for us he hung and suf - fered there.

21

mf

21

mp

26

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note F4, and then a quarter note E4. The piano accompaniment consists of a series of chords in the right hand and single notes in the left hand.

26

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with a quarter note D4, followed by a quarter note C4, and then a quarter note B3. The piano accompaniment continues with chords and notes.

32

32

3. There was no oth - er good e-nough to pay the price of sin. He

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note F4, and then a quarter note E4. The piano accompaniment consists of a series of chords in the right hand and single notes in the left hand.

32

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line continues with a quarter note D4, followed by a quarter note C4, and then a quarter note B3. The piano accompaniment continues with chords and notes.

37

on - ly could un - lock the gate of heav'n and let us in.

42

4.Oh, dear-ly, dear-ly has he loved, and we must love him,

48

too. And trust in his re - deem-ing blood, and try his works to do.

53

rit. *mp*

mp

A - - - men.

mp

rit. *l.h.* *mp*