

The Christmas Alphabet

Novelty Song for Children, Mixed (S.A.T.B.) Chorus and Keyboard

Optional part for Glockenspiel

Words and Music by
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Arr. by **BETSY LEE BAILEY**

Chimes $\bullet = 108$
8va

mf

This section contains the musical notation for the chimes and keyboard accompaniment. The chimes part is marked with a tempo of 108 beats per minute and an octave transposition of 8va. The keyboard part is marked *mf* and features a steady accompaniment of chords in the right hand and a bass line in the left hand.

5 Children

Mer - ry Christ - mas, — Ve - ry Mer - ry Christ - mas, —

S.A.
Mer - ry Christ - mas, — Ve - ry Mer - ry Christ - mas, —

T.B.

This section contains the vocal parts for Children, Soprano Alto (S.A.), and Tenor Bass (T.B.), along with the keyboard accompaniment. The vocal parts are in a soprano clef and feature the lyrics "Mer - ry Christ - mas, — Ve - ry Mer - ry Christ - mas, —". The keyboard part continues with the same accompaniment as the first section.

5 (8va) 8va

This section contains the keyboard accompaniment for the second system. It features the same accompaniment as the first section, with an octave transposition of 8va indicated above the staff.

PERFORMANCE TIME: *approx.* 2:30

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9

May we wish you Christ-mas cheer ___ As we spell out just what Christ-mas

— May we wish you Christ-mas cheer As we spell out just what Christ-mas

9 (8^{va})

12

Relaxed Swing

means to us this year. ___ Is for the can - dy trimmed a -

means to us this year. ___ "C"

12 (8^{va})

Relaxed Swing

* Parts may be inverted on repeat.

16

round the Christ - mas tree. Is for the hap - pi - ness with all the fam - i - ly.

"H"

Detailed description: This system contains the first three measures of the song. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are 'round the Christ - mas tree. Is for the hap - pi - ness with all the fam - i - ly.' Below the vocal line are two staves for piano accompaniment. The first measure of the piano part has a whole rest in both staves. The second measure has a whole note chord in the right hand and a whole note chord in the left hand. The third measure has a whole rest in both staves. The letter 'H' is centered below the piano staves.

16

Detailed description: This system shows the piano accompaniment for the first three measures. The right hand has a treble clef and the left hand has a bass clef. The music consists of eighth and quarter notes with chords. The first measure has a whole rest in both hands. The second measure has a whole note chord in the right hand and a whole note chord in the left hand. The third measure has a whole rest in both hands.

19

Is for the rein - deer pranc - ing by the win - dow - pane. Is for the ic - ing on the

"R" "I"

Detailed description: This system contains the next three measures of the song. The vocal line continues with the lyrics 'Is for the rein - deer pranc - ing by the win - dow - pane. Is for the ic - ing on the'. Below the vocal line are two staves for piano accompaniment. The first measure of the piano part has a whole rest in both staves. The second measure has a whole note chord in the right hand and a whole note chord in the left hand. The third measure has a whole rest in both staves. The letters 'R' and 'I' are centered below the piano staves.

19

Detailed description: This system shows the piano accompaniment for the next three measures. The right hand has a treble clef and the left hand has a bass clef. The music consists of eighth and quarter notes with chords. The first measure has a whole rest in both hands. The second measure has a whole note chord in the right hand and a whole note chord in the left hand. The third measure has a whole rest in both hands.

22 *Children*

cake as sweet as su-gar-cane. "S" is for the stock - ings on the chim-ney wall.

S.S.A.

"S" is for the stock - ings on the chim-ney wall.

22

25

"T" is for the toys be - neath the tree so tall. "M" is for the mis - tle - toe — where

Ooh - - - - -

T.B.B.

"T" is for the toys be - neath the tree so tall. Ooh - - - - -

25

28

ev - 'ry-one gets kissed. "A" is for the an - gel who makes up the Christ-mas list.

(kiss) Ah Christ - mas list.

(kiss) Aah Christ - mas list.

Detailed description: This system contains the first two systems of a musical score. The first system has a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'ev - 'ry-one gets kissed. "A" is for the an - gel who makes up the Christ-mas list.' The piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system continues the vocal line with '(kiss) Ah Christ - mas list.' and the piano accompaniment with '(kiss) Aah Christ - mas list.'.

28

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a melody with chords, and the left hand plays a bass line with some chords. The music is in a 3/4 time signature and a key signature of one flat.

31

"S" is for old San - ta who makes ev - 'ry child his pet. Be

"S" is for old San - ta who makes ev - 'ry child his pet. Be

"S" is for old San - ta who makes ev - 'ry child his pet. Be

Detailed description: This system contains the second system of a musical score. It has three vocal lines and a piano accompaniment. All three vocal lines have the lyrics '"S" is for old San - ta who makes ev - 'ry child his pet. Be'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The music is in a 3/4 time signature and a key signature of one flat.

31

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a melody with chords, and the left hand plays a bass line with some chords. The music is in a 3/4 time signature and a key signature of one flat.

33

good and he'll bring you ev - 'ry - thing in your

good and he'll bring you ev - 'ry - thing in your

good and he'll bring you ev - 'ry - thing in your

33

34

Christ - mas Al - ph - a - bet.

Christ - mas Al - pha - bet.

Christ - mas Al - pha - bet.

34

37 2.

Christ - - - - - mas Al - - - - - pha - - - -

Christ - - - - - mas Al - - - - - pha - - - -

Christ - - - - - mas Al - - - - - pha - - - -

37 2.

The musical score for measures 37-40 consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Bass) with lyrics: "Christ - - - - - mas Al - - - - - pha - - - -". Each staff has a first ending bracket over the first measure and a second ending bracket over the second measure. The piano accompaniment is on the bottom staff, with a treble clef and a bass clef. The piano part features chords in the right hand and a simple bass line in the left hand.

39

bet. You bet!

bet. You bet!

bet. You bet!

39

The musical score for measures 39-42 consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Bass) with lyrics: "bet. You bet!". The piano accompaniment is on the bottom staff, with a treble clef and a bass clef. The piano part features chords in the right hand and a simple bass line in the left hand. A dashed line labeled "8va" is positioned above the piano part, indicating an octave shift for the final measure.