

SCORE

In Commemoration of the 30th Anniversary of the Baltimore Maryland Stake

Building On a Legacy of Faith

for Mixed Chorus (S.A.T.B.) and Piano and double Flute obligato

Words and Music by
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Allegro (M.M. ♩ = c. 120)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment, two flute parts (Fl. I and Fl. II), and a vocal line. The piano part begins with a *p* dynamic, followed by *mf* and *rit.* markings. The flute parts enter at measure 5 with *p* dynamics, and the piano part has a *sfz* (sforzando) marking at measure 9, followed by a *p* marking with the instruction "(as from a distance)". The vocal line begins at measure 9 with the lyrics: "In days of old, the pi-o-neers moved west-ward, To gather with the saints in a cho - sen". The piano accompaniment continues with a *mf* dynamic.

PERFORMANCE TIME: approx. 4:30

Text inspired by D & C 65: 4-5
and the words of Pres. Gordon B. Hinckley

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Award of Distinction, Anthems Division (SSATTBB), 2006 Church Music Submission

16

Fl. I

Fl. II

mf

land. They la - bored hard to build up Zi - on in the moun - tains, Com -

21

Fl. I

Fl. II

f

3

3

3

mit - ted to o - bey all the Lord's com - mands.

26

Fl. I

Fl. II

f

Build - ing on a le - ga - cy of faith, _____

f *mf*

31

Fl. I

Fl. II

Ev - er mov - ing for - ward, ev - er seek - ing Zi - on. Ser - vants of our

f *mp*

mf

3 3 3

36

Fl. I

Fl. II

God, work - ing hand in hand _____ Ev - er build - ing on a le - ga - cy of

3

41

Fl. I

Fl. II

faith. _____

mp

f

A

A

A

cl - a - rion

mf

3

3

Detailed description: This page of a musical score contains parts for Flute I, Flute II, Voice, Piano, and Clarinet. The music is in a key with two flats and a 4/4 time signature. The score is divided into two systems. The first system covers measures 36 to 40. The Flute I and II parts have a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The vocal line has lyrics: "God, work - ing hand in hand _____ Ev - er build - ing on a le - ga - cy of". The piano accompaniment features a steady bass line with chords in the right hand. A triplet of eighth notes is marked in the piano part at measure 38. The second system covers measures 41 to 45. The Flute I and II parts continue their melodic lines. The vocal line has the lyric "faith. _____". The piano accompaniment continues with chords and a bass line. A triplet of eighth notes is marked in the piano part at measure 43. The Clarinet part enters at measure 45 with a melodic line. Dynamics include *mp*, *f*, and *mf*. Rehearsal marks 'A' are placed above measures 45, 44, and 45.

46

Fl. I

Fl. II

46

46

The gos - pel shall roll forth, as Dan - iel

call: "Go forth to ev - 'ry na - tion."

51

Fl. I

Fl. II

51

51

pro - phe - sied. New pi - o - neers, with stal - wart cour-age and o -

56

Fl. I

Fl. II

56

56

be - dience, Have act - ed on this charge in plac - es far and wide.

3

3

3

3

61

Fl. I

Fl. II

61

61

Build - ing on a le - ga - cy of faith,

f

f *mf*

66

Fl. I

Fl. II

Ev - er mov - ing for - ward, ev - er seek - ing Zi - on.

71

Fl. I *mp*

Fl. II *mp*

mf

Ser - vants of our God, work - ing hand in hand, _____ Ev - er build - ing on a

76 **B** *Lento*

Fl. I *mp* *mf*

Fl. II *mp* *mf*

mf **B** *Lento* Serve the Lord

le - ga - cy of faith.

mp Serve the

B *Lento*

mp *Legato*

81

Fl. I

Fl. II

81 *mp* Trust His word.

Serve the Lord Trust His word Make known His won - drous works in all the

Lord. Trust His word. Make known His won - drous works in all the

86 *mf*

Fl. I

86 *mf*

Fl. II

86 *mf*

earth. Learn of Him. Call up - on His

earth. Learn of Him. Call up - on His

91 *mf*

Fl. I

91 *mf*

Fl. II

91 *allarg.*

name, Pre - pare for the day when Christ will come a - gain. A -

name. Pre pare for the day when Christ will come a - gain. A -

96

FL I

96

FL II

96

gain. _____

The time has come to stand a lit - tle

gain. _____

96

f Building to the finish

8vb

101

FL I

101

FL II

101

tal - ler, To dem - on - strate our faith in the liv - ing God, _____

8vb

106

Fl. I

Fl. II

106

To do the work of His Be - lov - ed Son, our Mas - ter, To fol - low in the

111

Fl. I

Fl. II

111

ways that our Sav - ior trod.

111

3

3

3

3

116

Fl. I

Fl. II

Build-ing on a le - ga - cy of faith, _____ Ev - er mov - ing

121

Fl. I

Fl. II

for-ward, ev - er seek - ing Zi - on. Ser - vants of our God, work - ing

mp

mp

126

Fl. I

Fl. II

Molto rit.

hand in hand, ev - er build - ing on a le - ga - cy of faith. A

Molto rit.

131

Fl. I

Fl. II

a tempo

le - ga - cy of faith.

a tempo

a tempo

8vb

8vb