

Love at Home

for Mixed (S.S.A.T.B.) Chorus and Piano
(May be sung unaccompanied)

arr. by BETSY LEE BAILEY

Music and Text by
John Hugh McNaughton, 1829-1891

With expression ♩ = 96

mp

The piano introduction is in 4/4 time, key of B-flat major. The right hand features a melodic line with a long, sweeping slur over the final two measures. The left hand provides a steady accompaniment of eighth notes.

5 *SOLO*

There is beau - ty all a - round When there's love at home.

The solo section begins at measure 5. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a series of chords in the right hand and a simple eighth-note accompaniment in the left hand.

9 *S.A. or DUET*

There is joy in ev - 'ry sound When there's love at home.

The S.A. or Duet section begins at measure 9. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a series of chords in the right hand and a simple eighth-note accompaniment in the left hand.

PERFORMANCE TIME: *approx. 4:00 min.*

13 S.A.
Peace and plen - ty here a-bide, Smil - ing sweet on ev - 'ry side. —
T. T.B.

17
Time doth soft - ly sweet - ly glide When there's love at home. —

21 *mf*
Love at home, Love at home

25

Time doth soft - ly sweet - ly glide When there's love at home.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in a treble clef with a key signature of one flat (Bb) and a common time signature. The lyrics are written below the notes. The bottom staff is a bass line in a bass clef, providing harmonic support. The music ends with a fermata over the final note.

25

dim.

Detailed description: This system contains the piano accompaniment for the first system. It features a treble and bass clef. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment. The system concludes with a *dim.* (diminuendo) marking and a fermata.

29

A

mf

In the cot - tage there is joy — When there's love at home. —

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with a fermata over the first measure and a *mf* (mezzo-forte) dynamic marking. The lyrics are written below. The bottom staff is a bass line with rests in the first three measures.

29

A

mf

Detailed description: This system contains the piano accompaniment for the second system. It features a treble and bass clef. The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment. A *mf* dynamic marking is present.

33

Hate — and en - vy ne'er an - noy — When — there's love — at home. —

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with a fermata over the first measure. The lyrics are written below. The bottom staff is a bass line with rests in the first three measures.

33

mp

Detailed description: This system contains the piano accompaniment for the third system. It features a treble and bass clef. The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment. A *mp* (mezzo-piano) dynamic marking is present.

37 *Ah*
S.

A.
Ros - es bloom be - neath our feet, — All the earth's a — gar - densweet,

T.B.
Bass melody

41 *mp*

Mak - ing life — a — bliss com - plete When there's love at home. —

divisi

mp

45 *mf*

Love at home, — Love at home. —

mf *8va*

49

Mak - ing life a bliss com-plete When there's love at home.

49

dim.

53

B *f*

Kind - ly hea - ven smiles a - bove When there's love at home.

53

B *f*

57

All the world is filled with love, When there's love at home.

57

61 *mp* *mf*

Sweet - er sings the brook - let by, Oh, — bright - ter — beams — the —

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting at measure 61 with a mezzo-piano (*mp*) dynamic. It features a melodic line with eighth and sixteenth notes. The bottom staff is the piano accompaniment, providing harmonic support with chords and moving bass lines. A mezzo-forte (*mf*) dynamic is indicated above the vocal line in the second measure.

61 *mp* *mf*

Detailed description: This system contains the piano accompaniment for the second system, corresponding to measures 61-63. It features a consistent harmonic accompaniment with chords in the right hand and a bass line in the left hand. Dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*) are marked.

64 *rit.* *p* *mp*

az - ure sky. — Oh, there's One who smiles on high

Detailed description: This system contains the third system of music, starting at measure 64. The vocal line begins with a ritardando (*rit.*) marking and a piano (*p*) dynamic. The piano accompaniment also features a ritardando marking. The dynamics shift to mezzo-piano (*mp*) in the final measure.

64 *rit.* *p* *mp* *rall.*

Detailed description: This system contains the piano accompaniment for the third system, corresponding to measures 64-66. It includes a ritardando (*rit.*) marking at the start, a piano (*p*) dynamic, and a mezzo-piano (*mp*) dynamic. A rallentando (*rall.*) marking is present in the final measure.

67

When there's love — at home. — Love at home, —

Detailed description: This system contains the fifth system of music, starting at measure 67. The vocal line features a melodic line with a fermata over the final note. The piano accompaniment provides harmonic support with sustained chords and a moving bass line.

67

Detailed description: This system contains the piano accompaniment for the fifth system, corresponding to measures 67-69. It features a consistent harmonic accompaniment with chords in the right hand and a bass line in the left hand.

71

Love at home. Oh, there's One who smiles on high

rall.

75

mf rit.

When there's love at home.

mf rit.

mp