

Come We That Love the Lord

for Mixed Chorus (S.A.T.B.) and Organ or Piano

Text by Isaac Watts 1674-1748

Music by Aaron Williams 1731-1776
arrangement by: BETSY LEE BAILEY

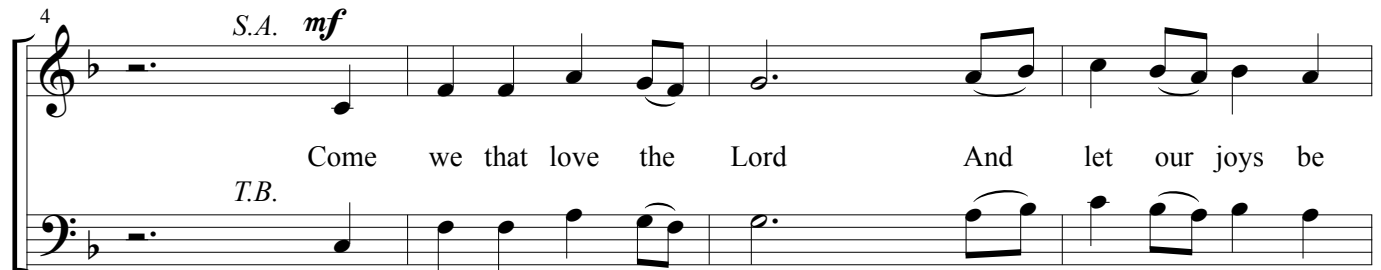
Spirited ♩ = 116



4 *S.A.* *mf*

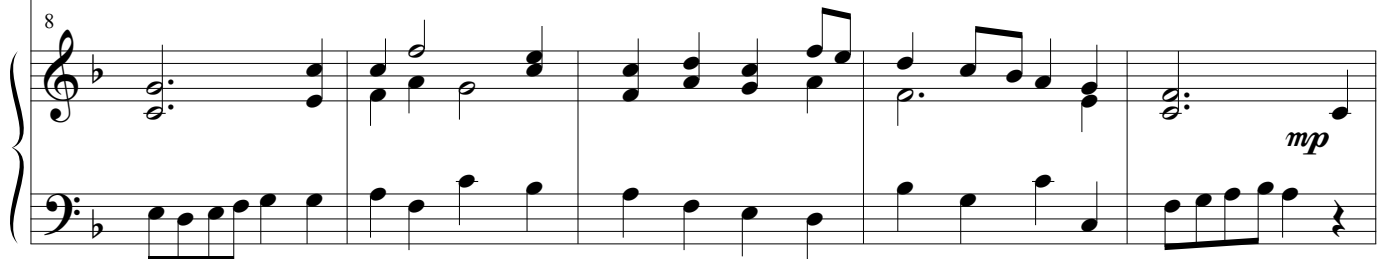
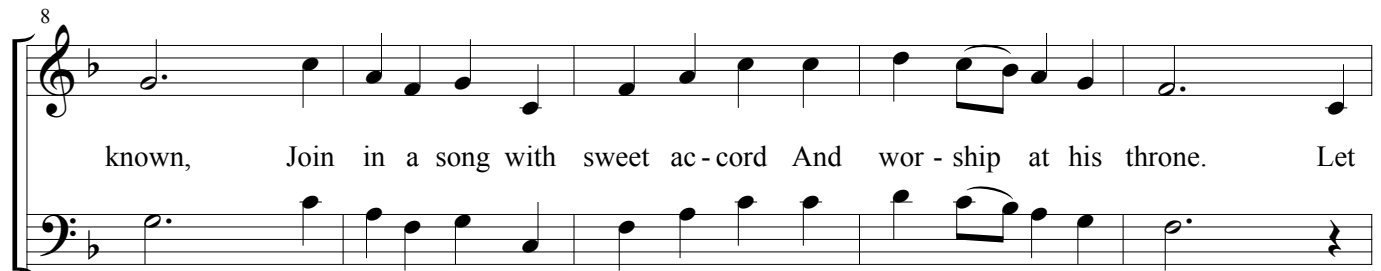
Come we that love the Lord And let our joys be

T.B.



8

known, Join in a song with sweet ac-cord And wor-ship at his throne. Let



PERFORMANCE TIME: approx. 2:30

13 *S.A.*

those re - fuse to — sing Who — nev - er — knew our God. But

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb) and a common time signature. The lyrics are: "those re - fuse to — sing Who — nev - er — knew our God. But". The piano accompaniment is in bass clef, providing harmonic support with chords and a simple bass line.

This system shows the piano accompaniment for the first system, continuing from the previous system. It features a bass line in the left hand and chords in the right hand, all in Bb major.

17

ser - vants of the heav'n - ly king May speak their — joys a - broad.

This system contains the second vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb) and a common time signature. The lyrics are: "ser - vants of the heav'n - ly king May speak their — joys a - broad.". The piano accompaniment is in bass clef.

17

f

This system shows the piano accompaniment for the second system. It features a bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present at the end of the system.

21

This system shows the piano accompaniment for the third system. It features a bass line in the left hand and chords in the right hand, concluding the piece with a final cadence.